

Year Group: 7
 Term: Autumn 2
 Subject: Music
 Topic: Notation



Climbing Higher

Name: _____	Form: _____
Subject Teacher: _____	Group (If known): _____
Date given: 7th December 2020	Date to hand in: w/b 14th December 2020

Level achieved in this Home Learning Booklet:	Effort in this Home Learning Booklet:	Achievement Points this Home Learning Booklet:
	A	A for Effort = 3 Achievement Points
	B	B for Effort = 2 Achievement Points
	C	C for Effort = 1 Achievement Points
	D	D for Effort = 0 Achievement Points

Teacher feedback: Teachers will tick the appropriate boxes and highlight the appropriate terms when giving feedback on the work completed			
WWW (what went well)		EBI (even better if)	
<input type="checkbox"/>	Good understanding of key words	<input type="checkbox"/>	Better understanding needed of key words
<input type="checkbox"/>	Good understanding of note values	<input type="checkbox"/>	Better understanding needed of note values
<input type="checkbox"/>	Good understanding of notation	<input type="checkbox"/>	Better understanding needed of notation
<input type="checkbox"/>	Good research	<input type="checkbox"/>	More effort needed with your research

Other Feedback:

Student response:

Literacy target achieved? Yes / No / Partly

Comments:

1. The Elements of Music

Read the sentences below which describe pieces of music.

Choose the correct element of music word from the bottom of the page to show which element is being described.

a) The music started very loudly.

The element of music is _____.

b) The music was played very slowly.

The element of music is _____.

c) The music was played on the highest notes.

The element of music is _____.

d) The full orchestra played together.

The elements of music is _____.

e) The flute played a lovely sweet sound.

The element of music is _____.

f) The piece started with an introduction, followed by a verse and a chorus.

The element of music is _____.

g) The piece ended with a long note.

The element of music is _____.



(7)

Pitch

Dynamics

Duration

Structure

Timbre

Texture

Tempo

2. Complete the table below with the correct note, number of beats note name.

Note	Number of beats	Name of note
	2 beats	
		Crotchet
	$\frac{1}{2}$ beat	
	2 x $\frac{1}{2}$ beat notes	2 x quavers
		Semiquaver
	4 x $\frac{1}{4}$ beat notes	

/14

3. Add up the number of beats in each of the boxes below. Use the table above to help you.

Eg. 	9
	
	
	
	
	
	

/6

4. a) What is the name given to the 5 lines that the notes are written on? _____

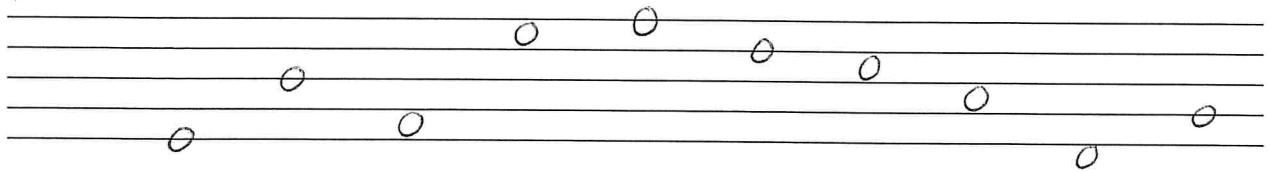
b) What is the sentence we use to remember the name of the notes that are on the 5 lines? _____

c) What is the word we use to remember notes in the spaces? _____

/3

d) Draw a **treble clef** at the start of the 5 lines below *

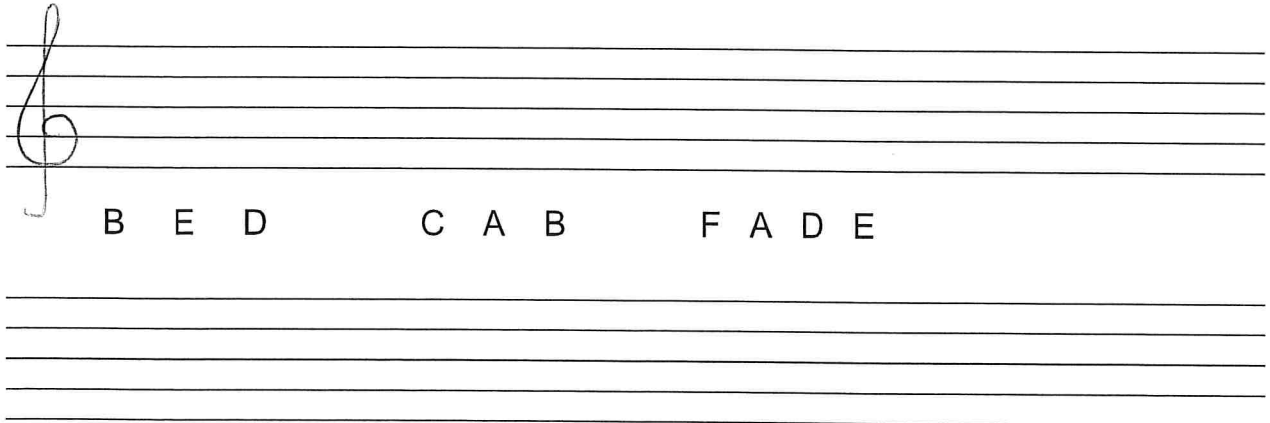
e) Write the letters of the notes on the lines provided.



* eg, E _____

/10

5. Put the notes in the correct place on the staff.



B A D G E C A B B A G E

/10

6. Research two composers and write 10 facts about them in your own words.

W.A Mozart:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____



/10

Sergei Prokofiev:

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

/10