

Subject: Music
Faculty: Creativity
Year Group: 9

EXCELLING (-, =, +)



All of the secure criteria plus:
 Shows sensitivity and imagination in the selection and use of musical devices and elements
 Can compose extended pieces, exploring a variety of styles

All of the secure criteria plus:
 Can compare and contrast music from a wide variety of genres, and justify opinions about the music, using musical vocabulary to support these

All of the secure criterion plus:
 Lead an ensemble performance, performing on different instruments and showing an ability to 'coach' others

SECURE



Autumn Term

Spring Term

Summer Term

Assessment strategy:

Formative assessment in lessons.
 End of unit summative assessment (performing and/or composing and listening & appraising)
Film Music - Spy themes / Horror movie composition

Assessment strategy:

Formative assessment in lessons.
 End of unit summative assessment (performing and/or composing and listening & appraising)
**Musical Theatre
 Video Game Music**

Assessed strategy:

Formative assessment in lessons.
 End of unit summative assessment (performing and/or composing and listening & appraising)
 End of year examination
Pop Music, Song Writing and Band Performances

Listening and Appraising

- Can use musical vocabulary to describe music and comment on how the music is influenced by it's context
- Can compare and contrast music by different composers from a variety of film genres
- Can comments on how music is used to create effects and evoke different emotions, thinking about the role of different musical instruments

Everything from term 1 plus:

- Can compare and contrast music from different musicals, showing an understanding of how music is used to help to tell a story
- Can comment of how different methods of composing are used to create very different pieces of music in the 20th century

Everything from terms 1 and 2 plus:

- Can compare music from different genres and styles, showing an awareness of how musical genres how evolved and how they have been influenced by other styles
- Can compare cover versions of songs, giving opinions and justifying these using musical vocabulary

Composing

- Can use devices such as melody, rhythm, accompaniment, chords and structures to create music for film, showing how music can be used to create different moods and emotions
- Can select appropriate musical timbres and use the elements of music to enhance the composition
- Can use music technology to record the composition

Everything from term 1 plus:

- Can compose in a variety of 20th century styles, showing an awareness of how pieces of music are created and how melody, rhythm and timbre and combined to create effects

Everything from terms 1 and 2 plus:

- Can create an arrangement of a popular song, combining all the musical elements to create a successful version

Performing

- Can perform more complex keyboard pieces, playing with 2 hands with increasing accuracy and expression
- Sing in class and ensemble performances, with increasing expression and accuracy

Everything from term 1 plus:

- Can perform a musical theatre song within a ensemble, focusing on expression, part-singing and harmonies
- Can perform music from different 20th century styles

Everything from terms 1 and 2 plus:

- Can perform confidently on their chosen instrument as part of an ensemble

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.

