

Subject: Music
Faculty: Creativity
Year Group: 8

EXCELLING (-, =, +)



All of the secure criteria plus:
 Can confidently improvise interesting and developed musical ideas, whilst also playing chords or another interesting left hand accompaniment

All of the secure criteria plus:
 May perform using a wider variety of instruments, including ukulele, guitar, bass guitar and drum kit

All of the secure criterion plus:
 Can create extended and more imaginative musical ideas
 May also notate these musical ideas confidently and be able to provide contrast with a composition

SECURE



Autumn Term

Spring Term

Summer Term

Assessment strategy:
 Formative assessment in lessons.
 End of unit summative assessment (performing and/or composing and listening & appraising)

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 Formative assessment in lessons.
 End of unit summative assessment (performing and/or composing and listening & appraising)
 End of year examination

Blues music / Blues improvisation and composition

**Rock 'n' Roll
 Rock n Roll composition**

**Pop Music
 Developing Ukulele skills**

Listening and Appraising

- Can use appropriate musical vocabulary, including some Italian terms, to describe, compare and contrast music from different genres and contexts
- Can suggest improvements to own and other's work, in light of the style and context

Everything from term 1 plus:

- Can use more complex musical vocabulary, including Italian terms to describe, compare and contrast music
- Can comment on how music has been influenced by different cultures and genres

Everything from terms 1 and 2 plus:

- Can comment on how musical can create mood and evoke emotion
- Can comment on how music is selected for specific reasons

Composing

- Can improvise and compose melodic ideas within a 12 bar blues structure
- Can create a interesting bassline within a blues composition
- Can create simple lyrics to write a blues song

Everything from term 1 plus:

- Can compose more developed melodic ideas, within different song structures
- Can create interesting melodic ideas, accompaniment patterns and rhythmic support, in line within the given style
- Can develop lyric writing to create a song

Everything from terms 1 and 2 plus:

- Can compose, using musical technology, to create effective music for a given advert, showing imagination and combining melody, chords, accompaniment, timbres, rhythms and structures to achieve the intended effect

Performing

- Can perform the blues chord sequence on both the keyboard and ukulele, walking bassline and blues melody within an ensemble performance, showing an awareness of phrasing and how a piece can be enhanced using the elements of music

Everything from term 1 plus:

- Can perform keyboard pieces, using full chords and interesting basslines, playing with good technique and with some expression
- Develop singing skills, to sing within a class/ensemble context, showing good ensemble awareness

Everything from terms 1 and 2 plus:

- Can perform more complex keyboard pieces, playing with both hands and with good accuracy and expression
- Further develop confidence to sing in smaller ensembles, with expression and accuracy

DEVELOPING (-, =, +)

	Not yet secure with all of the criteria set out for the term.
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