

**Subject: Music**  
**Faculty: Creativity**  
**Year Group: 7**

**EXCELLING (-, =, +)**



**All of the secure criteria plus:**  
 Can lead an ensemble  
 Can accurately notate musical ideas  
 Can perform with left hand/chord

**All of the secure criteria plus:**  
 Can use music software to notate and develop compositions  
 Can confidently identify orchestral instruments

**All of the secure criterion plus:**  
 Can lead a ukulele ensemble and explore different strumming patterns

**SECURE**



**Autumn Term**

**Spring Term**

**Summer Term**

**Assessment strategy:**  
 Formative assessment in lessons.  
 End of unit summative assessment (performing and/or composing and listening & appraising)

**Assessment strategy:**  
 Formative assessment in lessons.  
 End of unit summative assessment (performing and/or composing and listening & appraising)

**Assessed strategy:**  
 Formative assessment in lessons.  
 End of unit summative assessment (performing and/or composing and listening & appraising)  
 End of year examination

**Building Blocks of Music**  
**Musical notation and keyboard skills**

**Pentatonic / Chinese Music**  
**Form & Structure / Sonority**  
**City**

**World Music**  
**Ukulele Skills**

**Listening and Appraising**

- Can identify some musical elements within pieces of music
- Can identify simple rhythm patterns and pitch
- Can describe pieces of music using some musical vocabulary
- Can suggest improvements to own work and the work of others

**Everything from term 1 plus:**

- Can identify structures in music
- Can compare and contrast pieces of music using musical vocabulary
- Can identify most orchestral instruments and the families they belong to

**Everything from terms 1 and 2 plus:**

- Can use appropriate musical vocabulary to describe, compare and evaluate music
- Can compare and contrast music from different cultures
- Can identify instruments from different cultures

**Composing**

- Can improvise/compose simple rhythmic and melodic ideas
- Can use the elements of music to compose music and create contrasting musical ideas
- Can notate compositions using graphic notation

**Everything from term 1 plus:**

- Can compose and develop short melodic ideas within given structures
- Can enhance compositions using the elements of music
- Can notate some simple rhythmic and melodic ideas

**Everything from terms 1 and 2 plus:**

- Can compose and develop melodic ideas, adding harmony/chords
- Can compose in different styles, exploring music from different cultures
- Can notate more complex musical ideas

**Performing (Vocal and instrumental)**

- Can play and perform simple parts both in solo and ensemble contexts, using the voice and percussion instruments with good accuracy
- Can perform simple keyboard pieces, using the correct fingers on the right hand and playing with some fluency

**Everything from term 1 plus:**

- Can maintain a part within an ensemble performance and show an awareness of how the parts fit together
- Can perform keyboard pieces, using a wider range of notes and using the correct fingers, playing with increasing fluency and accuracy
- Can add left hand notes/ chords to keyboard performances

**Everything from terms 1 and 2 plus:**

- Can perform a solo part within an ensemble performance
- Can perform with an awareness of expression
- Can perform simple chord patterns on the ukulele, showing an awareness of timing and of other parts with the class and smaller ensembles

**DEVELOPING (-, =, +)**

Not yet secure with all of the criteria set out for each term.