

Subject: Drama
Faculty: Creativity
Year Group: 8

EXCELLING (-, =, +)



All of the secure criteria plus:
 Demonstrates highly developed characters. Excellent focus. Energy throughout rehearsals and performance. Analytical answers given.

All of the secure criteria plus:
 Demonstrates highly developed characters. Excellent focus. Energy throughout all rehearsals and performance. Directs and guides others to demonstrate skills. Analyses with insight.

All of the secure criterion plus:
 Demonstrates highly developed characters. Excellent focus. Energy throughout all rehearsals and performance. Directs and guides others to demonstrate skills. Fluency is evident. Analyses with creative ideas for development.

SECURE



Autumn Term

Spring Term

Summer Term

Assessment strategy:
 Ongoing formative assessments in lessons.
 End of term summative performance assessment.

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 Ongoing formative assessments in lessons.
 End of term summative performance assessment.

Assessed strategy:
 Ongoing formative assessments in lessons.
 End of term summative performance assessment.
 End of year examination

Pillar 3:

Responding



- Can identify how vocal and physical skills can be improved
- Can identify effective use of techniques
- Can recognise good structure in performance

Everything from term 1 plus:

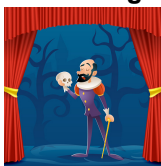
- Can comment on how a stimulus has been used
- Can highlight good use of voice/ body
- Can offer improvements to plot development
- Can identify the impact of use of techniques

Everything from terms 1 and 2 plus:

- Can identify good use of timing and effectiveness
- Can offer suggestions to improve comedic value
- Can evaluate and analyse good technique in combat

Pillar 2:

Performing



- Can structure drama using different techniques to produce a desired outcome
- Can perform texts in different styles
- Can demonstrate the considered use of vocal and physical skills
- Can communicate a theme/idea to an audience

Everything from term 1 plus:

- Can use methods to break the 4th wall
- Can perform in the style of Pantomime
- Can demonstrate rhythm and timing in dance and movement
- Can perform physically with the whole body to create combat effect

Everything from terms 1 and 2 plus:

- Can show emotion through vocal and physical skills
- Can perform on more than one stage type
- Can demonstrate use of conscience alley, devil and angel
- Can deliver a section of monologue

Pillar 1:

Creating



- Can use the technique of flashback to create original work
- Can consider ways in which the voice can alter text
- Can explore techniques of narration and direct address to add context and depth to performance

Everything from term 1 plus:

- Can consider the conventions of Pantomime
- Can work safely and within the rules of slapstick
- Can create comedy from physicality
- Can show good timing

Everything from terms 1 and 2 plus:

- Can consider the emotions of others to communicate to an audience
- Can consider the audience perspective using different stage types
- Can work from different forms of stimulus

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.

