

Subject: Drama
Faculty: Creativity
Year Group: 7

EXCELLING (-, =, +)



All of the secure criteria plus:
 Demonstrates highly developed characters. Excellent focus. Energy throughout rehearsals and performance.

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 Demonstrates highly developed characters. Excellent focus. Energy throughout all rehearsals and performance. Directs and guides others to demonstrate skills.

All of the secure criterion plus:
 Demonstrates highly developed characters. Excellent focus. Energy throughout all rehearsals and performance. Directs and guides others to demonstrate skills. Fluency is evident.

SECURE



Autumn Term

Spring Term

Summer Term

Assessment strategy:
 Ongoing formative assessments in lessons. End of term summative performance assessment.

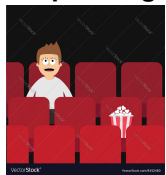
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 Ongoing formative assessments in lessons. End of term summative performance assessment.

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 Ongoing formative assessments in lessons. End of term summative performance assessment.

 End of year examination

Pillar 3:

Responding



- Can identify effective characterisation
- Can identify some elements of good voice work
- Can recognise good use of space

Everything from term 1 plus:

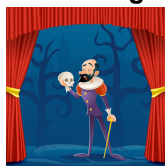
- Can identify examples of well performed melodrama
- Can give suggestions to improve a melodramatic performance
- Can identify possible issues with blocking

Everything from terms 1 and 2 plus:

- Can identify good use of rhythm and timing
- Can offer suggestions for improvement in character and overall performances
- Can highlight good practice

Pillar 2:

Performing



- Can use the technique of freeze frames in performance
- Can remain focused on stage
- Can use the technique of thought tracking in performance
- Can demonstrate skills in performing mime
- Can show some characterisation skills

Everything from term 1 plus:

- Can perform in a melodramatic style
- Can perform in an ensemble as part of a Greek chorus
- Is aware of stage positioning

Everything from terms 1 and 2 plus:

- Can perform using original Shakespeare text
- Can use split stage in performance
- Can show status in performance
- Can demonstrate rhythm and timing in performance
- Can perform physically with the whole body

Pillar 1:

Creating



- Can use facial expressions to create character
- Can create a character using role on the wall
- Can develop a good plot structure

Everything from term 1 plus:

- Can create drama in the style of Melodrama
- Can work in a group to create a greek chorus
- Can consider an audience perspective

Everything from terms 1 and 2 plus:

- Can rehearse with levels to create status
- Can work with others to create original movement and choreography
- Can consider the use of space for an effective performance

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.