

EXCELLING (-, =, +)**All of the secure criteria plus:**

>thoughtful, well-presented analysis
>realism in recording from imagery
>creativity in imaginative responses
>skilful application of all artistic media and techniques

All of the secure criteria plus:

>>true realism in recording
>confident and constructive critique of own work and that of others using subject specific vocabulary
>original and imaginative design ideas
>skilful and creative application of all artistic media and techniques

All of the secure criteria plus:

>exemplary content and presentation of contextual work
>>true realism in recording
>excellent understanding of composition
>skilful and creative application of all artistic media and techniques

SECURE**Autumn Term:
'Landscape'**

Assessment strategy:
Informal retrieval practice
Teacher/self/peer assessment
Portfolio of work
Home learning

**Spring Term:
'Carnival'**

Assessment strategy:
Informal retrieval practice
Teacher/self/peer assessment
Portfolio of work
Home learning

**Summer Term:
'Layers'**

Assessed strategy:
Informal retrieval practice
Teacher/self/peer assessment
Portfolio of work
Home learning

**Contextual studies
and critique**

>present an analysis of the content, form, process and mood of an artist's work in visual and written form

>use subject specific vocabulary correctly during class discussions and critiques

>adapt and refine my own work based on generic discussion

>demonstrate awareness and appreciation of cultural symbolism, customs and tradition

>analyse my own work and that of others, identifying strengths and areas for development

>compile and neatly present a well-structured analysis of the work of an artist that showcases their working style

>confidently and constructively critique my own work and that of others using subject specific vocabulary

>independently evaluate, adapt and refine my work

Competence and creativity

>neatly apply acrylic paint using the impasto technique and a range of tones

>neatly manipulate shape and juxtaposition in producing distorted and creative outcomes

>create obvious textural effects inspired by qualities in the landscape and the work of David Hockney using resist techniques

>neatly apply collage techniques

>record the forms, textural and tonal qualities in birds in a range of two-dimensional media with a sense of realism

>neatly present creative design ideas inspired by contextual examples and own studies

>safely and thoughtfully manipulate mixed media techniques in constructing a three-dimensional outcome

>neatly apply surface colour and/or decoration using relevant media

>record from primary and/or secondary sources with realism

>create a range of linear qualities in different two-dimensional media

>create visually effective compositions using different artistic processes

>create a sense of depth and perspective within a layered outcome

>successfully apply the majority of media and processes explored

Knowledge

>demonstrate an increasing understanding of composition, scale, proportion and perspective

>demonstrate understanding of colour theory in making purposeful choices for colour effects and combinations

Everything from term 1 plus:

>demonstrate an understanding of how repetition, balance, symmetry and asymmetry can affect the visual and functional success of costume and accessories

Everything from terms 1 and 2 plus:

>demonstrate understanding of how viewpoints and diminishing scales can increase the visual impact of an outcome

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.