

EXCELLING (-, =, +)**All of the secure criteria plus:**

>accuracy in creating and enlarging drawn elements
 >skilful control of composition in two and three-dimensions
 >skilful application of all artistic media and techniques
 >confident and constructive critique of own work and that of others using subject specific vocabulary

All of the secure criteria plus:

>exemplary content and presentation of contextual work
 >skilful, accurate and realistic recording of facial features and portraits
 >skilful and creative application of all artistic media and techniques including use of tone and cross contour lines
 >excellent compositional awareness
 >confident and constructive critique of own work and that of others using subject specific vocabulary

SECURE
Autumn Term:
'Architecture and Abstraction'
Spring Term:
Summer Term:
'Identity'

Assessment strategy:
 Informal retrieval practice
 Teacher/self/peer assessment
 Portfolio of work
 Home learning

Assessment strategy:
 Informal retrieval practice
 Teacher/self/peer assessment
 Portfolio of work
 Home learning

Contextual studies and critique

>present an analysis of the content, form, process and mood of an artist's work in visual and written form
 >comment on my own work and that of others
 >adapt and refine my own work based on generic discussion

>compile and neatly present a detailed and structured analysis and evaluation of the work of an artist that showcases their working style
 >use subject specific vocabulary correctly during class discussions and critiques
 >independently adapt and refine my work

Competence and creativity

>neatly explore and apply the majority of artistic media and processes as demonstrated, with a sense of control
 >record from sources with a sense of accuracy in terms of line, shape and scale
 >recreate and/or enlarge identified areas of imagery with accuracy for the most part
 >combine line, shape and scaling to create visually effective compositions in two and three-dimensional form
 >work safely with craft knives and three-dimensional construction techniques

>neatly explore and apply the majority of media and processes
 >record facial features with a sense with realism in drawing
 >produce portraiture studies using mostly the correct positioning and proportions
 >apply tonal and textural effects with a sense of control and consideration to cross contouring
 >create a mostly clean monoprint with a sense of realism
 >select and combine component parts into a visually effective mixed media artwork that reflects the style of the artist

Knowledge

>demonstrate increasing understanding of...

- proportion
- composition
- juxtaposition
- repetition
- balance

Knowledge from 'Architecture and Abstraction' plus...

>demonstrate understanding of the meaning of 'identity' and how it can be portrayed through art
 >make informed choices when selecting imagery to inspire the development of my work
 >demonstrate clear understanding of compositional techniques such as the Rule of Thirds, leading lines and symmetry/asymmetry

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.