


EXCELLING (-, =, +)

	<p>All of the secure criteria plus: >true realism in observational drawing >skilful application of all artistic media >thoughtful contribution to class discussion and critiques >well compiled and presented written tasks</p>	<p>All of the secure criteria plus: >insightful and relevant visual and written content of contextual work >skilful application of all artistic media and techniques > imaginative and visually effective two and three-dimensional outcomes</p>	<p>All of the secure criteria plus: >exemplary content and presentation of contextual work >true realism in recording >clear compositional awareness >skilful application of all artistic media and techniques</p>
<p>SECURE</p>			
	<p>Autumn Term: 'Line, Tone & Form'</p>	<p>Spring Term: 'Colour'</p>	<p>Summer Term: 'Texture'</p>
	<p>Assessment strategy: Informal retrieval practice Teacher/self/peer assessment Portfolio of work Home learning</p>	<p>Assessment strategy: Informal retrieval practice Teacher/self/peer assessment Portfolio of work Home learning</p>	<p>Assessment strategy: Informal retrieval practice Teacher/self/peer assessment Portfolio of work Home learning</p>
<p>Contextual studies and critique</p>	<p><i>I can...</i> >comment on my own work and that of others using subject specific vocabulary >refine my work following specific advice</p>	<p><i>I can...</i> >present an analysis of the content, form, process and mood of an artist's work in visual and written form >adapt and refine my own work based on generic discussion</p>	<p><i>I can...</i> >confidently and constructively critique my own work and that of others using subject specific vocabulary >independently adapt and refine my own work</p>
<p>Competence and creativity</p>	<p>>create a range of tonal effects in pencil and ink >create a range of textural and tonal effects using mark-making >record forms and details with a sense of realism >apply a range of artistic media with increasing control</p>	<p>>create and apply secondary and tertiary colours in watercolour and acrylic paint >create and apply hues, tints and shades of colours in watercolour and acrylic paint >select from and manipulate a range of tools and media to create visually expressive effects using colour, line and shape >safely apply three-dimensional media and techniques >neatly apply the majority of media and processes</p>	<p>>record shapes, textures and tonal effects with a sense of realism >neatly apply a range of two-dimensional media and techniques >neatly, safely and securely apply ceramic construction techniques >select from research to design a visually effective ceramic outcome</p>
<p>Knowledge</p>	<p>>demonstrate an understanding of composition and proportion</p>	<p>Everything from term 1 plus: >demonstrate understanding of colour theory, juxtaposition and balance</p>	<p>Everything from term 1 plus: >demonstrate understanding of repetition, scale and ceramic theory</p>

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.