



<p><b>Drama Careers</b></p> <p><b>Year 11</b></p>		
<p><b>Drama Topic</b></p>	<p><b>Key Skills Developed</b></p>	<p><b>Career Path Choices &amp; Video Links</b></p>
<p><b>Understanding Live Performance</b> (Theatre Reviewing)</p>	<p>Critical analysis, objectivity, and evaluating artistic intent.</p>	<p><a href="#">Customer Reviewer / Blogger</a> • <a href="#">Video</a>  <a href="#">Quality Assurance Technician</a> • <a href="#">Video</a>  <a href="#">Arts Critic / Editorial Lead</a> • <a href="#">Video</a></p>
<p><b>Technical Theatre</b> (Lighting, Sound, Costume, Set)</p>	<p>Precision, equipment handling, and interpreting a design brief.</p>	<p><a href="#">Stagehand / Crew</a> • <a href="#">Video</a>  <a href="#">Sound/Lighting Engineer</a> • <a href="#">Video</a>  <a href="#">Architect / Structural Engineer</a> • <a href="#">Video</a></p>
<p><b>Scripted Drama</b> (Component 2: Performance from Text)</p>	<p>Memorisation, vocal/physical stamina, and collaborative discipline.</p>	<p><a href="#">Brand Ambassador</a> • <a href="#">Video</a>     <a href="#">Public Speaker / Trainer</a> • <a href="#">Video</a>  <a href="#">Professional Actor / Performer</a> • <a href="#">Video</a></p>
<p><b>OCR Performance &amp; Response</b> (Exam Prep)</p>	<p>Time management, structured writing, and working under pressure.</p>	<p><a href="#">Data Entry Clerk</a> • <a href="#">Video</a>  <a href="#">Paralegal / Legal Assistant</a> • <a href="#">Video</a>  <a href="#">Barrister / Solicitor</a> • <a href="#">Video</a></p>