



<p><b>Drama Careers</b></p> <p><b>Year 7</b></p>		
Drama Topic	Key Skills Developed	Career Path Choices & Video Links
<p><b>Performance Skills</b> (Body Language, Facial Expression, Still Image)</p>	<p>Non-verbal communication, confidence, and physical control.</p>	<p><a href="#">Hospitality Worker</a> • <a href="#">Video</a>  <a href="#">Police Officer</a> • <a href="#">Video</a>  <a href="#">PR Officer</a> • <a href="#">Video</a></p>
<p><b>Melodrama</b></p>	<p>Stock characters, exaggerated physical movement, and clear moral storytelling.</p>	<p><a href="#">Holiday Representative</a> • <a href="#">Video</a>  <a href="#">Youth Worker</a> • <a href="#">Video</a>  <a href="#">Talent Agent</a> • <a href="#">Video</a></p>
<p><b>Greek Theatre</b></p>	<p>Choral speaking, mask work, and performing for large-scale spaces.</p>	<p><a href="#">Events Assistant</a> • <a href="#">Video</a>  <a href="#">Speech Therapist</a> • <a href="#">Video</a>  <a href="#">Museum Curator</a> • <a href="#">Video</a></p>
<p><b>Shakespeare</b></p>	<p>Complex language analysis, iambic pentameter, and status.</p>	<p><a href="#">Tour Guide</a> • <a href="#">Video</a>  <a href="#">Secondary Teacher</a> • <a href="#">Video</a>  <a href="#">Barrister</a> • <a href="#">Video</a></p>
<p><b>Musical Theatre</b></p>	<p>Combining disciplines (acting, singing, dance) and ensemble timing.</p>	<p><a href="#">Theme Park Performer</a> • <a href="#">Video</a>  <a href="#">Choreographer</a> • <a href="#">Video</a>  <a href="#">Artistic Director</a> • <a href="#">Video</a></p>