

'CLOSE UP'

This first GCSE scheme of work is designed to provide pupils with a broad experience of artistic media and techniques; allowing them to not only develop their skills, but also begin to make the informed, independent and creative choices that will underpin their success within this qualification.

Big ideas:

- How is my art portfolio assessed?
- How do I take a 'good' photograph?
- How do I create visually effective research pages?
- How can the work of artists inspire and influence my own outcomes?
- How do I annotate my work to a high standard?
- How do I apply drawing and painting media to get the highest quality outcomes?
- How can I successfully combine multiple images on multiple surfaces into one composition?
- What is lino-printing and how can I manipulate the process to get a range of varied and effective outcomes?
- How do I select from my research and explorations to create a skilful personal response?

What important prior knowledge will you use from your prior learning?

You will build upon the experiences gained in Key Stage 3 in terms of exploration of media, compositional awareness and development of ideas from contextual and other starting points.

Where does this topic fit into the curriculum plan for this subject?

You will generate a full portfolio of work that encompasses all four of the GCSE Art & Design assessment objectives, so you will gain an understanding of the requirements of the course and how to structure and develop your work in a manner that leads to success.

You will learn how to successfully analyse and annotate artwork – a skill that you will apply frequently throughout the course. Your experimentation with a wide range of media and processes will allow you to select more a personal approach in the next scheme of work as you begin to focus on your own areas of preference and strength.

Key concepts:

Knowledge:

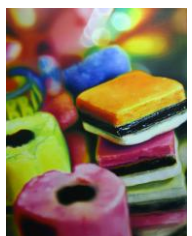
- Contextual studies of the work of artists such as Sarah Graham, Eva Isakson, MC Escher and Kitty Sabatier with reference to 'content, form, process and mood'
- Compositional techniques and how to apply them in collage, drawing and photography, when selecting from images and when creating artwork
- Understanding of the GCSE assessment criteria
- How to effectively annotate outcomes and ideas

Skills:

- Effective use of photography as an investigative starting point
- Effective application of acrylic, coloured pencil, pen, graded pencil, ink and watercolour
- Effective application of mono and lino printing processes
- Effective selection and combination of materials in creating a mixed media outcome
- Effective application of tonal and textural effects in all media
- Making informed designs about the development of work
- Effective presentation of outcomes and annotation with a sketchbook or portfolio

How and when will you be assessed on this topic?

- Regular teacher, self and peer assessment
- Summative marking at the end of the scheme of work based on the AQA GCSE Art, Craft and Design Assessment Criteria.





key vocabulary:

composition
 focal point
 photorealism
 gradient
 Rule of Thirds
 graphite transfer
 grounding (a canvas)
 blending
 Brayer
 monoprint
 translucent
 opaque
 linear
 contour
 architectural
 rotation
 distortion
 monochromatic
 mark-making
 mixed media
 abstraction
 balance
 asymmetry
 scale
 proportion
 perspective
 fore-shortening
 analysis
 critique
 annotation

GCSE Art, Craft & Design Grading:

Portfolio Project 1 & 2:
60% of overall mark

Externally Set Task
 (begun in January of Year 11):
40% of overall mark

Lesson Overview		
Wk	Lesson	Task
1		Course introduction
2	1	Theme title page
	2	
3	3	Artist research : Sarah Graham
	4	
4	5	
	6	Close up photography (objects)
5	7	Printing and presenting photographs
	8	Sketching an image
6	9	Applying acrylics
	10	
7	11	Sketching an image
	12	
8	13	Applying coloured pencil
	14	
9	15	
	16	Annotations
10	17	Artist research : Eva Isakson
	18	
11	19	Working in varied media on varied surfaces
	20	
12	21	Monoprinting
	22	Creating effective collaged compositions
13	23	Close up photography (portrait)
	24	Graphite transfer
14	25	Exam: Tonal pencil study
	26	
15	27	Creating a composition using collage
	28	
16	29	Exploring rotational speed drawing
	30	Working with masking tape and ink
17	31	
	32	
18	33	Artist research: Kitty Sabatier
	34	
19	35	Exploring mixed media including ink, coffee, collage and metal foils
	36	
20	37	
21	38	Reductive lino printing on varied surfaces
	39	
22	40	
	41	
23	42	
	43	
24	44	Using additive and reductive collage to create unique compositions
	45	