

'MAJOR PROJECT'

GCSE Art, Craft & Design Grading:

Portfolio Project 1 & 2:
60% of overall mark

Externally Set Task
(begun in January of Year 11):
40% of overall mark

This second GCSE scheme of work is designed to allow pupils to work with independence; selecting a theme, contextual starting points and media and processes that appeal to their personal interests and strengths.

Pupils will choose from three given starting points, compiling a portfolio of work that addresses each of the GCSE assessment objectives and draws on all of their previous learning and experiences to date.

Big ideas:

- How do I achieve the highest marks for each of the GCSE Assessment Objectives?
- How do I thoroughly analyse a theme?
- How do I use contextual starting points to inspire my progress?
- How do I present my work for visual impact?
- How do I annotate my work to a high standard?
- How do I select from my explorations to develop creative and original outcomes?
- What makes an outcome personal?

Key concepts:

Skills:

- Development of ideas informed by contextual and other sources
- Application and refinement of a broad range of relevant two and three-dimensional media using a variety of tools and processes
- Recording of ideas, observations and insights in visual and/or other forms to the highest standard possible
- Use of annotation to analyse and assess own work and that of others, justifying reasons for refinement where appropriate
- Design and creation of a well informed and original personal responses

Knowledge:

- Use of content/form/process/mood as a model for analytical work
- Contextual studies as relevant to chosen theme
- AQA GCSE Art & Design Assessment Criteria

What important prior knowledge will you use from your prior learning?

You will build upon the skills and experiences gained throughout key stage three and during your previous GCSE project, whilst undertaking an artistic journey from a chosen starting point to a final personal response.

Where does this topic fit into the curriculum plan for this subject?

This 'Major Project' completes the portfolio component of your GCSE qualification- worth 60% of your overall GCSE grade.

How and when will you be assessed on this topic?

- Regular teacher, self and peer assessment
- Summative marking at the end of the scheme of work based on the AQA GCSE Art, Craft and Design Assessment Criteria.

Lesson Overview:	
Lesson:	Task:
1, 2, 3 & 4	Exploration of theme: Mind map & imagery
5 & 6	Artist research page 1
7 & 8	Personal response 1
9 & 10	Artist research page 2
11 & 12	Personal response 2
13 & 14	Identification of area of focus
15 & 16	Additional research into theme
17,18,19,20,21 & 22	Developmental pieces 1, 2,& 3 (minimum)
23	Identification of next steps
24	Additional research
25,26,27,28,29 & 30	Developmental pieces 4, 5 & 6 (minimum)
31 & 32	Design concepts
33 & 34	Final concept developmental work
35 - 45	Final outcome