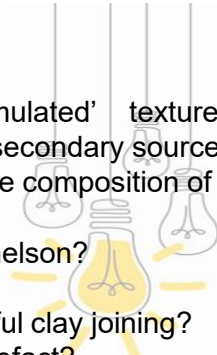


What big ideas will you cover?

- What is a natural form?
- What is the difference between 'actual' and 'simulated' texture?
- What is the difference between a primary and secondary source?
- What must I consider when creating an effective composition of studies?
- Who are Heather Knight and Leigh Taylor Michelson?
- What is 'ceramics' and slab building?
- What is slip and what are the steps to successful clay joining?
- How do I create a visually effective ceramic artefact?



Lesson 1 & 2 :

Recording natural forms using paint, pencil and pen

Lesson 3:

Recording natural forms in coloured pencil

Lesson 4:

Recording natural forms in charcoal and chalk



Lesson 5 & 6:

Developing design ideas

Lesson 7 & 8

Building a slab cylinder in clay

Lesson 9, 10 & 11:

Adding relief texture

Lesson 12:

Applying surface colour



What are the key concepts?

KNOWLEDGE:

- Primary and secondary sources
- Actual and simulated textures
- The visual characteristics of the artwork of varied ceramicists
- The fundamentals of ceramics including health and safety

SKILLS:

- Recording from primary and secondary sources
- Application of varied two-dimensional media and techniques
- Creation of tonal and textural effects in pencil and pen
- Compositional awareness
- Use of scale, repetition and balance
- Application of slab building and relief construction techniques in clay
- Ongoing reflection and refinement of work



What important prior knowledge will you use from your prior learning?

- Observational drawing techniques, application of tone and mark-making from '7.1 Line, tone and form'
- Meaning of relief from '7.2 Colour'

Where does this topic fit into the curriculum plan for this subject?

The ability to design an artefact from your own explorative starting points is a valuable skill used repeatedly within your art and design education. Working in clay introduces you to a further sculptural technique whilst refining the application of relief.

What is the key vocabulary that you will need to know in this topic?

primary source, secondary source, actual texture, simulated texture, tone, mark-making, collage, linear, shape, form, observation, mixed media, composition, balance, repetition, ceramics, ceramicist, slip, relief, slab building

How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic based on the project success criteria.

primary source	drawing/recording from a real object/item in front of you
secondary source	drawing/recording from an image someone else has produced
actual texture	the real feel of something. Eg: 'the sculpture is smooth to the touch'.
simulated texture	texture that is seen, you cannot touch it. Eg: a drawing of a fluffy cat
relief	when elements of a design rise up from a background surface
ceramics	pots and other articles made from clay <u>hardened</u> by high heat (around 880 degrees Celsius) in a kiln.
ceramicist	a person that creates artwork or artefacts from clay
slip	clay particles in water, used as the 'glue' when constructing items from clay

Heather Knight

Knight is an American porcelain ceramist who has a passion for all things natural. She hand builds all of her pieces and uses chopsticks as her main building and textural tool.



Leigh Taylor Mickelson is an American ceramic artist, consultant, curator, and teacher. She crafts bright, organic clay sculptures inspired by close ups of plant parts and nature. By mixing natural shapes with vibrant colours, her artwork explores the beauty of the growing world around us.

HOW TO JOIN CLAY



Ceramics Health and Safety...

- 1) Protect your lungs from clay dust.** Clay dust contains fine silica that is harmful to breathe. Always wipe down tables and counters with a wet sponge or rag rather than sweeping with a dry broom, which kicks dust up into the air.
- 2) Keep food and drinks out of the studio.** Clay and glazes contain minerals and chemicals that you shouldn't swallow.
- 3) Wash your hands thoroughly.** Wash your hands with soap and water after handling raw clay or liquid glazes.