

What big ideas will you cover?

- What is the meaning of 'identity'?
- How do I realistically record the features of the face?
- How do I draw a portrait in the correct proportions?
- What is mono-printing and how do I use the process?
- How do I build a three-dimensional portrait using mixed media?
- How can I select colour and pattern purposefully to benefit an artistic outcome?



What are the key concepts?

KNOWLEDGE:

- Proportions of the face
- Contextual studies: Sylvia Doughlin, Ivan Sherman, Matthias Barratt



SKILLS:

- Continuous line drawing
- Development of portraiture drawing skills
- Mono-printing
- Mixed media construction techniques
- Selecting and applying surface colour and pattern

What important prior knowledge will you use from your prior learning?

Fundamental concepts covered in Year 7 and 8- including observational drawing skills, sense of proportion, tonal application, card construction and colour theory.

Where does this topic fit into the curriculum plan for this subject?

The skills you will gain in terms of drawing and media application will add to your growing portfolio of artistic knowledge and ability; which you will continuously draw upon throughout Key Stage 3 and Key Stage 4.

How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic based on the project success criteria.

What is the key vocabulary that you will need to know in this topic?

continuous, proportion, symmetry, observation, fraction, align, cross-contouring, enlargement, distortion, Brayer, monoprint, construction, mixed media, manipulate, three-dimensional, identity, surface pattern ...

Lesson 1:

Continuous line drawing

Lesson 2:

Drawing a realistic eye

Lesson 3:

Drawing a realistic nose and mouth

Lesson 4 & 5:

Sketching a realistic portrait

Lesson 6 & 7:

Adding tone to a portrait

Lesson 8, 9 & 10:

Grid and wonky grid studies



Lesson 11:

Mono-printing

Lesson 12:

Contextual studies

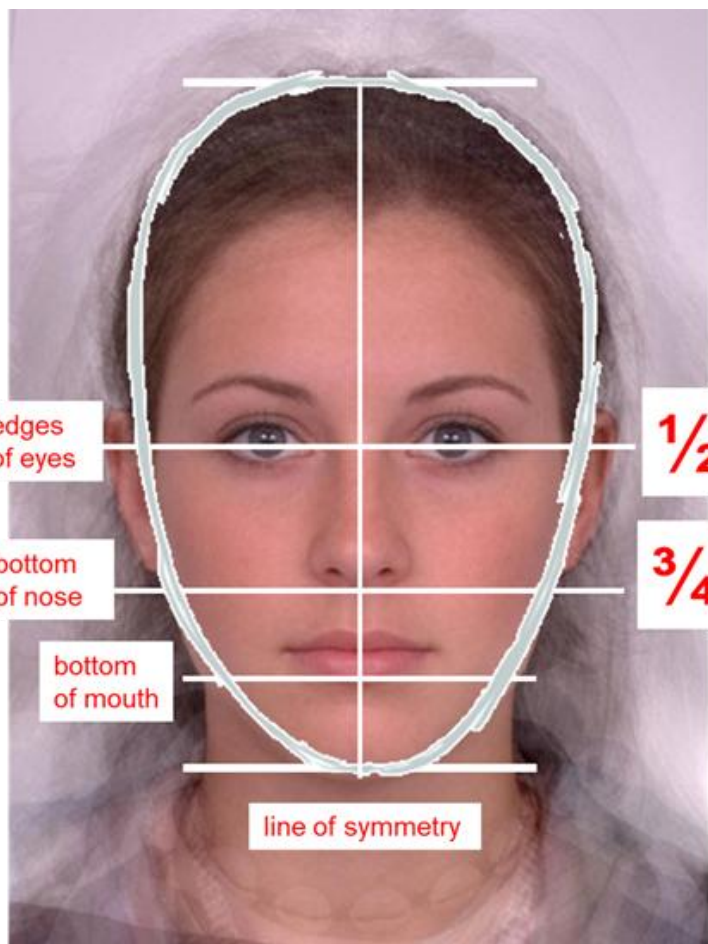


Lesson 13, 14, 15 & 16:

Mixed media construction

Lesson 17 & 18:

Surface colour and pattern

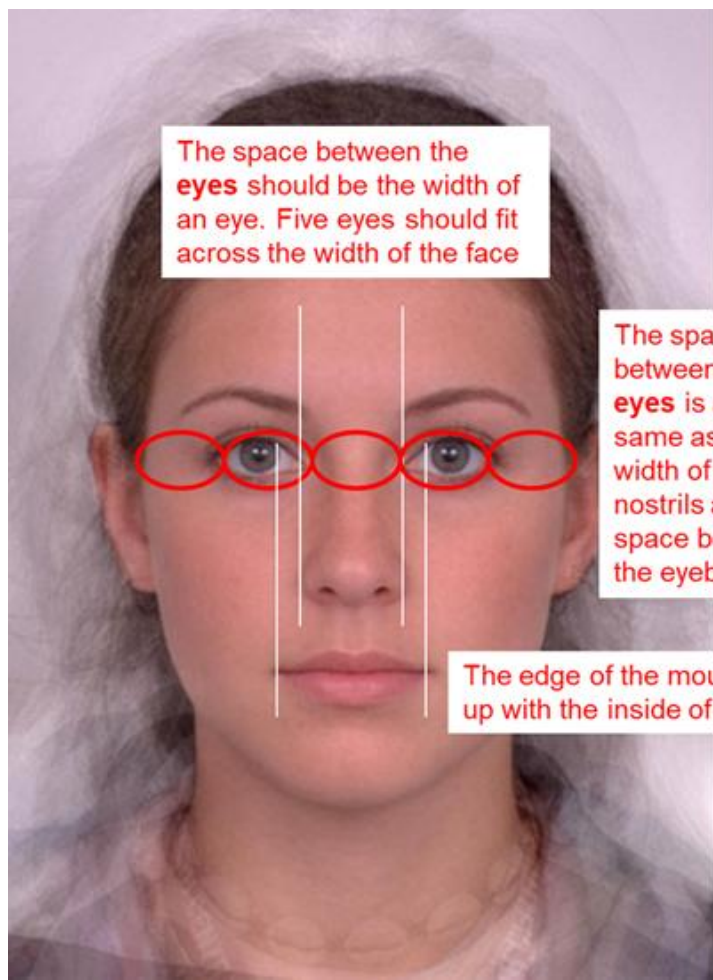


identity	the characteristics determining who or what a person or thing is
portrait	a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders
mark-making	a technique used to show textural and/or tonal effects
composition	how the elements of art are arranged in an artwork
proportion	the size of things are in relation to one another
repetition	repeating something for effect

mono = single /one

A mono-print is a unique single print taken from a design created in oil pastel or printing ink.

The **brayer** is a crucial printmaking tool used to thinly apply ink or paint onto printing plates, ensuring an even distribution of colour.



Sylvia Doughlin retired from her career and became a full-time artist at the age of 71. She creates portraits using only recycled cardboard and paper, and cuts, layers, and shapes each element by hand. Nothing is drawn or painted. Everything you see in her work comes from carefully selected and repurposed materials like paper bags, cardboard packaging, and coffee cup sleeves.