

What big ideas will you cover?

- What is Fauvism?
- How do I effectively analyse the work of an artist in visual and written form?
- How does understanding of composition and perspective help inform a successful landscape artwork?
- What is impasto paintwork and how do I create it?
- How can shape and contrast be used to distort and develop artwork?
- Who is Johanna Goodman and what are the characteristics of her artwork?
- What is avant-garde fashion?



Lesson 1 & 2:

Contextual studies:
The Fauves &
Andre Derain



Lesson 3:

Sketching composition and
introduction to acrylic
application

Lesson 4, 5, 6, 7 & 8:

Personal response in
acrylic

Lesson 9 & 10:

Exploring
distortion



What are the key concepts?

KNOWLEDGE:

- The meaning of landscape, perspective, composition, juxtaposition and impasto
- How to effectively analyse the work of an artist- including Andre Derain and Johanna Goodman

SKILLS:

- Effective application of acrylic and collage
- Purposeful selection of imagery for inspiration
- Using shape, contrast and juxtaposition for visual effect
- Skilful use of craft knife

What important prior knowledge will you use from your prior learning?

You will build upon the experiences gained in Year 7 and 8 in terms of selecting starting points for your work, sketching, composition and colour mixing. In particular, you will refine the skills associated with acrylic, mark-making and collage.

Where does this topic fit into the curriculum plan for this subject?

The key skills and knowledge you gain will contribute to the continual broadening of your artistic ability and awareness; underpinning your artistic exploration, decision making and outcomes in the remainder of Year 9 and into Key Stage 4.

How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic based on the success criteria.

What is the key vocabulary that you will need to know in this topic?

landscape, concertina, composition, perspective, expressive, atmospheric, analysis, Fauvism, primary, secondary, tertiary, tonal, impasto, relief, surreal, distorted, monumental, colossal ...



Lesson 11 & 12:

Contextual
studies:
Johanna
Goodman

Lesson 13 & 14:

Personal response:
Avant-garde fashion,
landscape and the figure

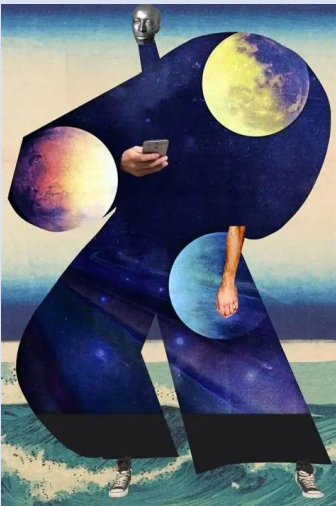
perspective	the appearance of viewed objects with regard to their relative position and/or distance from the viewer
analysis	a detailed examination of the elements or structure of something
Fauvism	a style of painting and an art movement that emerged in France around 1904. The style of 'les Fauves' (meaning <i>wild beasts</i> in French) is characteristic by simplified imagery, clear brushwork and vivid, unnatural colours.
tertiary (colours)	a colour made by mixing equal amounts of a primary colour and a secondary colour together
impasto	the process or technique of laying on paint or pigment thickly so that it stands out from a surface
surreal	a strange or bizarre way of combining realistic elements that you would not normally expect
distortion	a change in the original shape of something
contrast	an obvious difference between two or more things
juxtaposition	the fact of placing elements with contrasting effects next to one another

André Derain (10 June 1880 – 8 September 1954) was a French artist, painter, sculptor and co-founder of **Fauvism** with Henri Matisse.

In 1900, he met and shared a studio with Maurice de Vlaminck and together they began to paint scenes in the neighbourhood, but this was interrupted by military service from September 1901 to 1904. In March 1906, a noted art dealer sent Derain to London to produce a series of paintings with the city as subject. In 30 paintings, Derain presented a portrait of London that was radically different from anything created previously. In 1907 another renowned art dealer purchased Derain's entire studio of work!



Avant-garde fashion is an innovative and experimental approach to clothing design that challenges conventional norms and established fashion traditions. It is characterised by unconventional silhouettes, materials, and techniques; pushing the boundaries of creativity and wearability.



Based in New York, **Johanna Goodman** is an internationally exhibited artist whose principal medium is collage. She is known for her creation of 'imaginary beings'. Goodman is inspired by creating images in which the people look monumental or imposing. She is particularly interested in creating *“images of women that are complicated and fascinating, unusual and alternative – not just beautiful or hot”*.

