

What big ideas will you cover?

- How do I accurately record from observation?
- How do I create drawings that are expressive in appearance?
- How can I combine and arrange drawings in a visually effective manner?
- What are the key parts of a shoe?
- How can I create a narrative through an artwork?
- How can I develop unique and well-presented footwear designs?
- How do I construct a shoe using ceramic techniques?
- How do I adhere clay together?
- How do I apply colour to ceramic work?



Lesson 1, 2 and 3:

Introduction and observational studies in pencil, watercolour, ink and coloured pencil.

Lesson 4:

Exploring a personal theme

Lesson 5 & 6:

Contextual examples and design concepts

Lesson 7 & 8:

Ceramic construction: main structure of shoe

Lesson 9 & 10:

Surface details and textures

Lesson 11 & 12:

Application of surface colour

What are the key concepts?

KNOWLEDGE:

- Understanding of proportion to enable realism in drawing
- Awareness of different features of shoes/footwear
- Contextual examples – functional and non-functional outcomes from designers such as Iris Van Herpen, Kermit Tesoro, Alexander McQueen and Chris Campbell.
- Health and safety procedures associated with ceramic work

SKILLS:

- Refinement in control of a range of two-dimensional media including watercolour, pencil, ink and coloured pencil
- Effective presentation of design ideas
- Controlled and safe use of clay and application of ceramic construction processes

What important prior knowledge will you use from your prior learning?

You will build upon the experiences gained in Year 7 and 8, particularly in terms of recording from observation, drawing in three-dimensional form, and developing relief constructions.

Where does this topic fit into the curriculum plan for this subject?

The key skills and knowledge you gain will contribute to the continual broadening of your artistic ability and awareness; underpinning your artistic exploration, decision making and outcomes in the remainder of Year 9 and into Key Stage 4.

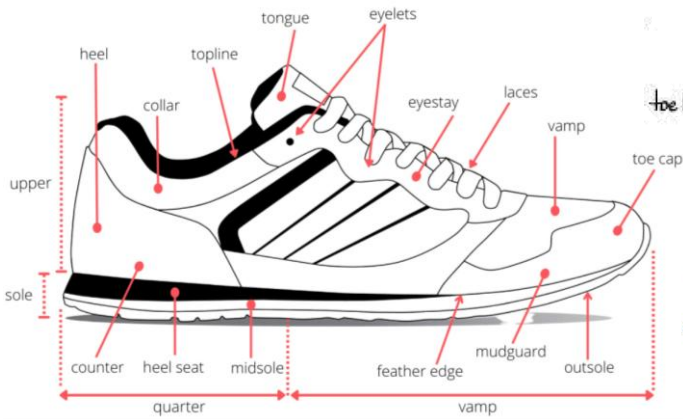
How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic based on the success criteria.

What is the key vocabulary that you will need to know in this topic?

observation, composition, proportion, template, construction, ceramics, slip, glaze, vitreous, pervious, impervious...

Year 9 Knowledge Organiser: 'In my Shoes'



Iris van Herpen

is a Dutch fashion designer known for fusing technology with traditional haute couture craftsmanship.



Lee Alexander McQueen

CBE was a British fashion designer and couturier. He was one of the most celebrated fashion designers of his generation, known for his highly original designs that combined artistry with exceptional technical ability.



Berlin-based Filipino artist

Kermit Tesoro

has designed for Lady Gaga and seen his avant-garde shoes-as-art shown in galleries and acquired by international museums.



Chris Campbell

is an American artist who mixes a lifelong passion for sweets and desserts with a love of shoes and style. From concept to the final product, he takes a completely hands-on approach with every pair of shoes to make them as sweet and unique as possible.



ceramics	clay products made permanent by heat
slab building	a method of creating three-dimensional forms in clay using manipulated slabs
slip	liquified clay, in which there is no fixed ratio of water and clay.
relief	a method of moulding or carving when a design stands out from the surface
ceramic glaze	a vitreous liquid applied then fused onto clay with heat to create an impervious surface. Glaze can serve to colour, decorate or waterproof an item.
impervious	doesn't allow fluid to pass through
vitreous	like glass in appearance or physical properties

HOW TO JOIN CLAY

