

Art, Craft & Design 5 Year Curriculum Map 2026-2027

Autumn Term		Spring Term		Summer Term		
Year 7	Line, Tone & Form (14 hours)		Colour and Pattern (11 hours)		Texture (12 hours)	
	The meaning and purpose of tone		Colour theory including primary, secondary, tertiary, analogous and complementary colours, hues, tints and shades		The difference between primary and secondary sources, actual and simulated texture	
	Creating tonal ranges in pencil and pen		Colour mixing and application in watercolour		Creating a visually effective mixed media study sheet	
	Drawing in three-dimensions		Expressive exploration of colour, line and mark-making inspired by music and emotion in varied media		Recording linear, textural effects and tonal effects in varied two dimensional media with increasing accuracy	
	The meaning of 'still-life'		Contextual studies: Frank Stella		Contextual studies including Heather Knight and Leigh Taylor Michelson	
	Creating an effective composition through photography		The Rule of Thirds			
	Continuous line drawing		Card construction and application of relief effects		Developing design ideas inspired by personal investigations	
	Achieving realism in observational drawing		Colour mixing and application of acrylic paint		Creating a ceramic final piece in clay	
	The meaning and application of proportion		Application of detail using purposefully selected media		Application of surface colour	
Year 8	Architecture & Abstraction (18 hours)			Identity (18 hours)		
	The meaning and characteristics of Vorticism and contemporary architecture			Continuous line drawing		
	Creating an effective collaged composition			Development of portraiture drawing skills		
	Enlarging an image using a grid			Creating distorted images		
	Development of tonal ink application skills					
	Additive and subtractive collage			Monoprinting		
	Multi-layered block printing					
	Characteristics of Gothic and Renaissance artchitecture			Contextual studies: Sylvia Doughlin, Matthias Barrett, Luke Dixon		
	Designing an abstract composition			Developing card construction techniques		
	Adding visual interest with layering and relief			Application of surface detail with reference to colour theory and pattern		
Year 9	Landscape (14 hours)		Favela (11 hours)		In My Shoes (11 hours)	
	Contextual studies: Andre Derain and Fauvism		Historical and cultural research		Compiling a visually effective study sheet	
	Achieving realism and a sense of perspective in sketching		Contextual studies: Joshua Smith, Eric Cremers, Tracy Snelling, John Brickells		Mastering observational drawing in a range of media	
	Textural application of hues, shades and tints in acrylic paint		Mastering card construction		Researching a theme	
	Exploration of distortion through shape and contrast		Selecting and manipulating materials with purpose		Developing design ideas inspired by personal investigations	
	Contextual studies: Johanna Goodman		Contextual studies: 'JR'		Application of ceramic construction techniques	
			Research to inform decorative elements			
Creative collage techniques		Mixed media two-dimensional compositions based on stacked forms		Application of surface colour		
Year 10 Art, Craft & Design	Portfolio Project 1: Close Up				Portfolio Project 2: Major Project	
	Contextual studies: Sarah Graham				Analysing a theme	
	Studies in acrylic and coloured pencil informed by personal photography				Contextual studies	
	Contextual studies: Eva Isakson					
	Exploring composition with drawn and monoprinted components on varied surfaces				Theme research	
	Close up architectural studies					
	Lino printing				Material explorations and developments	
	Contextual studies: Kitty Sabatier					
	Mixed media composition inspired by drawings to date				Developing succinct and original design ideas	
	Contextual studies: Close up portraiture					
	Pencil study informed by personal photography				Designing and producing a personal response	
Exploration of layering, rotation and distortion to generate new compositions						
Year 11 Art, Craft & Design	Portfolio Project 2: Major Project		Externally Set Task			
	Analysing a theme		Analysing a theme			
	Contextual studies		Contextual studies			
	Theme research		Theme research			
	Material explorations and developments		Material explorations and developments			
	Developing succinct and original design ideas		Developing succinct design ideas			
	Designing and producing a personal response		Designing and producing a personal response			