

	Weeks	Year 7	Year 8	Year 9	Year 10	Year 11						
Autumn 1	1	Basic baseline and music questionnaire, vocal skills	UNIT 1 - Blues Music, Improvisation and composition	UNIT 1 - Music for Stage and Screen - Film Music - Spy themes	Unit 1 - Film Music - Listening and background	UNIT 1 - Music Theory - Notation: Note values and rests, Treble and Bass Clef, dictation, Instrument practise						
	2	Vocal skills and Elements of Music			Unit 1 - Film Music - Film genres and musical features		UNIT 1 - Music Theory - Time signatures, Instrument practise					
	3	Vocal skills and Drumming, Elements of music (HL test)			Unit 1 - Film Music - Spy film features			UNIT 1 - Music Theory - Instrument recognition, Instrument practise.				
	4	Elements of music and Storm composition task			Unit 1 - Film Music - James Bond practise				UNIT 1 - Music Theory - Instrument presentation			
	5	Elements of music listening and storm performances			Unit 1 - Film Music - James Bond DIRT and listening					UNIT 1 - Music Theory - Key signatures, Composition techniques		
	6	Ukulele skills and vocal skills			Unit 1 - Film Music - James Bond - performances						UNIT 1 - Music Theory - Key signatures and circle of 5ths. Composition techniques	
	7	Ukulele skills and vocal skills			Unit 1 - Film Music - James Bond DIRT and listening							UNIT 1 - Music Theory - Major and minor scales. Composition techniques
	8	Most classes will have 7 lessons (HL test)			Most classes will have 7 lessons							
Assessments	Baseline test theory test, HL booklet (wk 2 and 7), Elements of music vocabulary test, listening assessment, performance assessment	Blues keyboard performance, HL booklet (wk 4), Italian terms vocab test, listening assessment	James Bond keyboard performance, listening assessment	Theory - ongoing assessments, Teaching Gadget, Performance 1	Set works - recap (all prior set works and vocabulary)							
	NC: 1, 2, 3, 5, 6	NC: 1, 3, 4, 5, 6	NC: 1, 3, 4, 5, 6	HL - Practise, Theory (Teaching Gadget), Instrument presentation	Set work - Afro Celt, Performance skills, Revision							
Autumn 2	1	Unit 2 - Rhythm notation (HL test)	UNIT 1 - Blues Music, Improvisation and composition	UNIT 2 - Music for Stage and Screen - Film Music - Horror Movie	Unit 2 - Film Music - Horror films - listening	UNIT 2 - Music Theory						
	2	Unit 2 - Rhythm notation recap and treble staff notation			Unit 2 - Film Music - Horror Films - key features listening and key features on keyboard		UNIT 2 - Music Theory - Musical periods					
	3	Unit 2 - Treble staff notation & keyboard skills			Unit 2 - Film Music - Dracula composition (Halloween keyboard practise)			UNIT 2 - Music Theory - Key vocabulary and listening skills - Dynamics and Articulation Composition skills				
	4	Unit 2 - Keyboard skills			Unit 2 - Film Music - Dracula composition (character motifs)				UNIT 2 - Music Theory - Key vocabulary and listening skills - Texture Composition skills			
	5	Unit 2 - Keyboard skills and listening practise (HL test)			Unit 2 - Film Music - Dracula composition (character motifs)					UNIT 2 - Music Theory - Key vocabulary and listening skills - Melody Composition skills		
	6	Unit 2 - Keyboard skills			Unit 2 - Film Music - Dracula composition (recording character motifs - into SoundTrap)						Exam week 1 - Revision	
	7	Unit 2 - Performance - DIRT, Listening			Unit 2 - Film Music - Dracula composition (SoundTrap)							Exam week 2 - Revision
	Assessments	Keyboard performance, listening (HL booklet wk 4)			Blues improvisation assessment, composition, listening assessment							
	NC: 1, 3, 5, 6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	HL - Practise, key vocabulary - Google Classroom definitions and revision	Composition 1, Set works revision and Mock exam 1							
Christmas Holiday												
Spring 1	1	Unit 3/4 - Pentatonic composition - rhythm	UNIT 2 - Rock 'n' Roll	UNIT 3 - Musical Theatre - Musical Theatre	Unit 3 - Musical Theatre - background and listening	UNIT 3 - Music for Stage and Screen - Musical Theatre						
	2	Unit 3/4 - Pentatonic composition - notes			Unit 3 - Musical Theatre - listening and Summer Nights practise		UNIT 3 - Music for Stage and Screen - Musical Theatre					
	3	Unit 3/4 - Pentatonic composition - notation using sibelius			Unit 3 - Musical Theatre - Summer Nights practise			UNIT 3 - Music for Stage and Screen - Musical Theatre				
	4	Unit 3/4 - Pentatonic composition - notation using sibelius (HL test)			Unit 3 - Musical Theatre - listening and Summer Nights practise				UNIT 3 - Music for Stage and Screen - Musical Theatre			
	5	Unit 3/4 - Chinese Music - introduction and practise			Unit 3 - Musical Theatre - Summer Nights practise					UNIT 3 - Music for Stage and Screen - Musical Theatre		
	6	Unit 3/4 - Chinese Music - practise			Unit 3 - Musical Theatre - Summer Nights performances						UNIT 3 - Music for Stage and Screen - Musical Theatre	
Assessments	Listening assessment, pentatonic composition task (HL wk 3)	Listening, keyboard performance, ensemble and vocal performance assessment	Listening, paired keyboard performances	Exam DIRT and revision	Set work: Bach and Purcell, Composition 1 completion and Composition 2							
	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	Performance assessment 2 and Exam improvements	Composition 1, Performance 1, Set works							
				Personalised assessment, Dictation, Star Wars assessment	Beethoven and Purcell assessments and Performance - ensemble							
				HL - Practise, John Williams research, Star Wars key features grid and essay completion	Performance 1 - Final performance 1, Beethoven and Bach assessments							
					HL - Practise, Beethoven and Samba - key features and questions, Quizzz vocabulary revision							
Spring 2	1	Unit 3/4 - Chinese music - performance	UNIT 3 - Rock 'n' Roll composition	UNIT 4 - Video Game Music - background and listening	Unit 4 - Video Game Music - performing video game motifs	UNIT 4 - Music for Stage and Screen - Video Game Music						
	2	Unit 3/4 - Gamelan music - introduction and practise			Unit 4 - Video Game Music - performing video game motifs		UNIT 4 - Music for Stage and Screen - Video Game Music					
	3	Unit 3/4 - Gamelan music - practise (HL test)			Unit 4 - Video Game Music - Songwriting - paired compositions			UNIT 4 - Music for Stage and Screen - Video Game Music				
	4	Unit 3/4 - Gamelan music - ensemble practise			Unit 4 - Video Game Music - Songwriting - paired compositions				UNIT 4 - Music for Stage and Screen - Video Game Music			
	5	Unit 3/4 - Gamelan music - ensemble performances			Unit 4 - Video Game Music - using soundtrack to record compositions					UNIT 4 - Music for Stage and Screen - Video Game Music		
	Assessments	Listening - recognising instruments, composition assessment, HL booklet (wk 2)			Listening, ensemble and vocal performance of composition, HL booklet (wk 4)						Listening, composition assessment	Set work 2 - Defying gravity asses
	NC: 1, 3, 5, 6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	Set work 3 - Killer Queen and practise lesson	Composition 2 Set work revision and exam practise - Mock 2							
				Set work 3 - Killer Queen Composition skills	Unseen pieces and essay writing							
				Set work 3 - Killer Queen Composition skills	Mock Exam Week 1 - Revision							
				Killer Queen assessment and performance 3	Mock Exam Week 2 - Revision							
				Composition - short composition tasks to a set brief	Composition 2							
				Star Wars and Killer Queen assessment; key vocab, essay, listening, Performance assessment 3	Mock exams - Week 3&4, Exam practice assessments in class.							
				HL - Practise, Killer Queen questions and essay	HL - Practise, revision, Quizzz, Essay practise							
Easter Holiday												
Summer 1	1	Unit 5 - Structures in Music - Ternary and Binary form - keyboard practise (inc. Sonority City - Strings	UNIT 4 - Pop Music	Unit 5 - Pop Music band projects	UNIT 5 - Music for Stage and Screen - Pop Music	UNIT 5 - Music for Stage and Screen - Pop Music						
	2	Unit 5 - Structures in Music - Ternary and Binary form - performance (inc. Sonority City - Brass)		Unit 5 - Pop Music band projects			UNIT 5 - Music for Stage and Screen - Pop Music					
	3	Unit 5 - Variation form - Pachelbel's Canon (inc. Sonority City - Woodwind)		Unit 5 - Pop Music band projects				UNIT 5 - Music for Stage and Screen - Pop Music				
	4	Unit 5 - Variation form - Pachelbel's Canon (inc. Sonority City - percussion		Unit 5 - Pop Music band projects					UNIT 5 - Music for Stage and Screen - Pop Music			
	5	Unit 5 - Variation composition		Unit 5 - Pop Music band projects						UNIT 5 - Music for Stage and Screen - Pop Music		
	6	Unit 5 - Variation composition		Unit 5 - Pop Music band projects							UNIT 5 - Music for Stage and Screen - Pop Music	
Assessments	Listening, performance, composition task	Listening, whole class and group performances	Listening, ensemble performance	Set work 5 - Samba	Composition 2, Performance 2, Set work revision							
	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	Assessment - Samba, Performance assessment	Composition and Performance (final deadline - Friday 23rd April)							
				Samba and Afro Celt assessment; key vocabulary, composition assessment, Performance assessment 4	Exam technique and past paper questions							
				HL - Practise, Afro Celt and Samba key features and questions.	Exam - Thursday 27th May (pm)							
					Exam practice assessments in class. Final marking of coursework for submission for moderation.							
					HL - Practise and revision, Purcell questions and key features							