

Topic Overview: AQA GCSE Art, Craft and Design:

EXTERNALLY SET TASK

This final GCSE scheme of work is assigned by the exam board and provides pupils with a choice of seven starting points for an extended project that culminates in 10 hours of supervised time under exam conditions. The externally set task is worth 40% of the final GCSE grade.

Big ideas:

- How do I achieve the highest marks for each of the GCSE Assessment Objectives?
- How do I thoroughly analyse a theme?
- How do I use contextual starting points to inspire my progress?
- How do I present my work for visual impact?
- How do I annotate my work to a high standard?
- How do I select from my explorations to develop creative and original outcomes?
- What makes an outcome personal?

Key concepts:

Skills:

- Development of ideas informed by contextual and other sources
- Application and refinement of a broad range of relevant two and three- dimensional media using a variety of tools and processes
- Recording of ideas, observations and insights in visual and/or other forms to the highest standard possible
- Use of annotation to analyse and assess own work and that of others, justifying reasons for refinement where appropriate
- Design and creation of well informed and original personal responses

Knowledge:

- Use of content/form/process/mood as a model for analytical work
- Contextual studies as relevant to chosen theme
- AQA GCSE Art & Design Assessment Criteria

How and when will you be assessed on this topic?

- Regular teacher, self and peer assessment
- Summative marking on completion using the AQA GCSE Art, Craft and Design Assessment Criteria.

What important prior knowledge will you use from your prior learning?

You will build upon the skills and experiences gained throughout key stage three and during your previous GCSE projects, whilst undertaking an artistic journey from a chosen starting point to a final personal response.

Where does this topic fit into the curriculum plan for this subject?

This 'Externally Set Task' is the final component of your GCSE qualification- worth 40% of your overall GCSE grade.

Lesson Overview

Lesson:	Task:
1,2 & 3	Exploration of theme: Mind map & imagery
4 & 5	Artist research 1
6 & 7	Personal response 1
8 & 9	Artist research 2
10 & 11	Personal response 2
12	Identification of area of focus
	Additional research into theme
13, 14 & 15	Developmental pieces 1, 2,& 3
16	Identification of next steps & additional research
17,18 & 19	Developmental pieces 4, 5 & 6
20	Design concept
10 hour supervised time	Final outcome