

What big ideas will you cover?

- What is a still life?
- What is the difference between primary and secondary sources in art?
- What is a contour line drawing?
- How do I record three-dimensional forms accurately?
- How do I create depth in a composition?
- What are the characteristics of the artwork of Michael Craig Martin and Patrick Caulfield?
- How do I analyse the work of an artist in visual and written form?
- Which colours should I use together and why?
- How can I adapt a drawing for a paper cut?



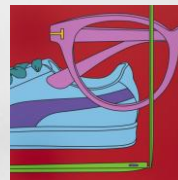
Lesson 1 & 2:

Contour line sketches from primary sources



Lesson 3 & 4:

Contextual studies:
Michael Craig Martin



Lesson 5, 6 & 7:

Personal response inspired by Michael Craig Martin

What are the key concepts?

KNOWLEDGE:

- The meaning of still-life, composition, background, middle-ground and foreground
- How to effectively analyse the work of an artist

SKILLS:

- Development of observational drawing skills
- Balancing a composition
- Creating varied linear effects in a range of media
- Using scale to create depth within a composition
- Skilful use of craft knife

Lesson 8:

Contextual studies:
Patrick Caulfield



Lesson 9:

Background paper cut

Lesson 10 & 11:

Middle-ground paper cut

Lesson 12:

Foreground paper cut

What important prior knowledge will you use from your prior learning?

You will build upon the experiences gained in Year 7 and 8 in terms of selecting starting points for your work, sketching, composition and colour theory.

Where does this topic fit into the curriculum plan for this subject?

The key skills and knowledge you gain will contribute to the continual broadening of your artistic ability and awareness, underpinning their artistic exploration, decision making and outcomes in the remainder of Year 9 and into Key Stage 4.

How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic based on the success criteria.



Patrick Caulfield (29th January 1936 - 29th September 2005)

was an English painter and printmaker. He was known for his bold canvases that often incorporated bold black outlines, and flat opaque colours.



Michael Craig Martin

(born in Ireland on 28th August 1941) is renowned for his depictions of everyday objects; which have come to show the changes in technology and material possessions across time. He uses vivid colour schemes and obvious linear effects within his two and three-dimensional artworks.