

## What big ideas will you cover?

- What is ornithology?
- How do I blend coloured pencils?
- How do I add detail using watercolours?
- How can I score, fold and layer paper and card to create three-dimensional effects?
- How can I create structural effects with wire and tissue paper?
- How has the theme of birds influenced costume design in different cultures?
- What is 'millinery'?
- How can I create an effective design for an accessory or item of costume?
- What is 'graphite transfer'?
- How do I collaborate effectively with others to create a successful outcome?



## Lesson 1 & 2:

Recording observations using coloured pencil techniques

## Lesson 3 & 4:

Recording observations using watercolour techniques



## What are the key concepts?

### Knowledge:

- Meaning of millinery, haute couture and designers associated with each genre
- Cultural relevance of the Notting Hill and Rio carnivals
- Relevance of masks and headdresses in current and historical tribal settings

### Skills

- Effective application of coloured pencil and watercolour
- Selecting and safely and neatly manipulating three-dimensional materials and construction techniques
- Drawing from explorations to create unique designs
- Using graphite transfer techniques as a form of tracing
- Working collaboratively
- Reflecting upon and refining work as it progresses

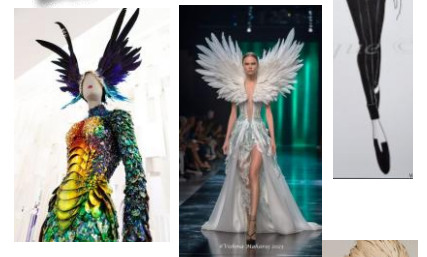
## Lessons 5, 6 & 7:

Exploring construction approaches using varied media



## Lesson 8:

Contextual studies.  
Design concepts.



## What important prior knowledge will you use from your prior learning?

Observational drawing skills, knowledge of colour theory, ability to create tonal variation in different media, basic card construction skills.

## Where does this topic fit into the curriculum plan for this subject?

The key skills and knowledge you gain will contribute to the continual broadening of your artistic ability and awareness, underpinning your artistic exploration, decision making and outcomes in the remainder of Year 9 and into Key Stage 4.

## How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic according to the overall assessment criteria for the project and term.

## Lesson 9, 10 & 11:

Collaborative design construction



ornithology	the branch of zoology dedicated to the scientific study of birds. This field encompasses multiple aspects of avian life, including species identification, behaviour analysis, ecology, physiology, speed, evolution, and conservation biology to save endangered species.
avian	a bird or relating to birds
mark-making	the use of lines, dots and other types of marks to create textural and tonal effects
tone	how dark or light something is
dilute	to make a liquid thinner or weaker by adding water to it
sculpture	a three-dimensional art work which is physically presented in the dimensions of height, width and depth
millinery	the craft of designing and making women's headwear
haute couture	the highest level of fashion design, characterised by exclusive, custom fitted garments that emphasise meticulous craftsmanship and high-quality materials
proportion	the size of something in relation to something else
symmetry	the quality of being made up of exactly similar parts facing each other or around an axis:
radiate	diverge or spread from or as if from a central point
score	to scratch or cut a line into, but not through, a surface



Native American masks were created for medicinal and spiritual uses, though sometimes they were just used for entertainment. Many Native American tribes believed during specific rituals, the person who wore the mask would take on certain characteristics of the animal depicted. They believed that the spirit of the animal would enter that person while they were in the mask.



The Rio Carnival (Carnaval do Rio de Janeiro) is an annual festival held before Lent. It is renowned as the largest carnival in the world; attracting around two million people daily to the streets. It features vibrant parades, elaborate costumes, and infectious samba rhythms, showcasing Brazil's rich cultural heritage. The carnival has a history dating back to 1723, and it is not only a celebration of joy but also a competition among the best samba schools in Rio de Janeiro.



Notting Hill Carnival is a huge street festival that takes place in London every year. It's all about celebrating Caribbean heritage, arts and culture - including music, food and dancing. The first festival was in 1966 and was organised by Rhaune Laslett, who lived in Notting Hill with her mum and dad and wanted to highlight and celebrate the diversity in her area by putting on a festival. It's got bigger and bigger since then. Organisers today say it's the second biggest carnival in the world, and the biggest one in Europe!



The Bamana people of Mali are known for their ceremonial wooden masks which are used in celebrations and rituals. Often zoomorphic, they convey symbolic meanings related to fertility, transformation, and ancestral power.



The Ge Gon mask, also known as the bird mask, is a significant cultural artifact of the Dan people of Côte d'Ivoire and Liberia. It is characterized by its bird like features, including a long beak and oval eyes. It symbolises wisdom and the connection between the physical and spiritual worlds.