

What big ideas will you cover?

- What is Fauvism?
- How do I effectively analyse the work of an artist in visual and written form?
- How does understanding of composition and perspective help inform a successful landscape artwork?
- What is impasto paintwork and how do I create it?
- Who is David Hockney and what are the characteristics of his artwork?
- What are resist techniques and how do I use them?
- How can shape and contrast be used to distort and develop artwork?
- Who is Johanna Goodman and what are the characteristics of her artwork?



Lesson 1 & 2:

Contextual studies:
The Fauves &
Andre Derain



Lesson 3:

Sketching composition and
introduction to acrylic
application

Lesson 4, 5 & 6:

Personal response in acrylic

Lesson 7:

Exploring
distortion



Lesson 8:

Contextual
studies:
David Hockney



Lesson 9:

Creating textural effects
using resist techniques

Lesson 10 & 11:

Personal
response in
collage



Lesson 12:

Contextual
studies:
Johanna
Goodman



Lesson 13 & 14:

Personal response:
combining landscape
and the figure

What are the key concepts?

KNOWLEDGE:

- The meaning of landscape, perspective, composition, juxtaposition and impasto
- How to effectively analyse the work of an artist-including Andre Derain, David Hockney and Johanna Goodman

SKILLS:

- Effective application of acrylic, resist techniques and collage
- Purposeful selection of imagery for inspiration
- Creation and application of varied tones and textural effects in varied media
- Using shape, contrast and juxtaposition for visual effect
- Skilful use of craft knife



What important prior knowledge will you use from your prior learning?

You will build upon the experiences gained in Year 7 and 8 in terms of selecting starting points for your work, sketching, composition and colour mixing. In particular, you will refine their skills associated with acrylic, mark-making and collage.

Where does this topic fit into the curriculum plan for this subject?

The key skills and knowledge you gain will contribute to the continual broadening of your artistic ability and awareness, underpinning their artistic exploration, decision making and outcomes in the remainder of Year 9 and into Key Stage 4.

How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic based on the success criteria.

perspective	the appearance of viewed objects with regard to their relative position and/or distance from the viewer
analysis	a detailed examination of the elements or structure of something
Fauvism	a style of painting and an art movement that emerged in France around 1904. The style of 'les Fauves' (meaning <i>wild beasts</i> in French) is characteristic by simplified imagery, clear brushwork and vivid, unnatural colours.
tertiary (colours)	a colour made by mixing equal amounts of a primary colour and a secondary colour together
impasto	the process or technique of laying on paint or pigment thickly so that it stands out from a surface
surreal	a strange or bizarre way of combining elements that you would not normally expect
distortion	a change in the original shape of something
contrast	an obvious difference between two or more things
juxtaposition	the fact of placing elements with contrasting effects next to one another

André Derain (10 June 1880 – 8 September 1954) was a French artist, painter, sculptor and co-founder of **Fauvism** with Henri Matisse.

In 1900, he met and shared a studio with Maurice de Vlaminck and together they began to paint scenes in the neighbourhood, but this was interrupted by military service from September 1901 to 1904. In March 1906, a noted art dealer sent Derain to London to produce a series of paintings with the city as subject. In 30 paintings, Derain presented a portrait of London that was radically different from anything created previously. In 1907 another renowned art dealer purchased Derain's entire studio of work!



David Hockney is one of the most influential and versatile artists of the 20th and 21st centuries, producing works in paint, photomontage and using an iPad.

He was born in Bradford, England in 1937 and moved to California in 1964. Hockney was one of the key artists involved in the pop art movement in the 1960's, which was a style of art that was bright and full of colour.

Hockney is considered a pioneer of acrylic paint; a fast-drying medium that suited his style and subject matter. He first experimented with acrylic in the early 1960s, when he painted abstract and semi-abstract landscapes, impressed by the vibrant and flat effects he could achieve.

He soon became fascinated by the sunny and suburban scenes of Los Angeles, where he lived and worked for most of his career. He painted iconic images of swimming pools, palm trees, and houses, often with a sense of loneliness. He also returned to his native Yorkshire and painted rural landscapes with vibrant colours and brushstrokes.



Based in New York, Johanna Goodman is an internationally exhibited artist whose principal medium is collage. She is known for her creation of 'imaginary beings'. Goodman is inspired by creating images in which the people look monumental or imposing. She is particularly interested in creating "images of women that are complicated and fascinating, unusual and alternative. Not just beautiful or hot".