

EXCELLING (-, =, +)

	All of the secure criteria plus: >true realism in observational drawing >skilful application of all artistic media >thoughtful contribution to class discussion and critiques	All of the secure criteria plus: >insightful and relevant visual and written content of contextual work >skilful application of all artistic media and techniques > imaginative and visually effective two and three-dimensional outcomes	All of the secure criteria plus: >true realism in recording from primary and secondary sources >skilful application of all artistic media and techniques >>thoughtful and articulate contribution to class discussion and critiques
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SECURE

	Autumn Term: 'Line, Tone & Form'	Spring Term: 'Colour'	Summer Term: 'Texture'
Assessment strategy: <i>Informal retrieval practice - Teacher/self/peer assessment - Portfolio of work - Home learning</i>			
Competence and creativity	<i>I can...</i> >create a range of tonal effects in pencil >create a range of textural and tonal effects using mark-making >record forms and details with a sense of realism >apply cross contouring and curving to accentuate rounded qualities of objects and forms > neatly apply artistic media	<i>I can...</i> >create and apply secondary and tertiary colours in watercolour >create and apply hues, tints and shades of colours in watercolour >create and apply secondary and tertiary colours in acrylic >create and apply hues, tints and shades of colours in acrylic >select from and manipulate a range of tools and media to create visually expressive effects using colour, line and shape >safely apply three-dimensional media and techniques >neatly apply the majority of media and processes	<i>I can...</i> >record shapes, textures and tonal effects with a sense of realism >neatly apply a range of two-dimensional media and techniques >neatly, safely and securely apply ceramic construction techniques >select from research to design a visually effective ceramic outcome
Knowledge	>demonstrate an understanding of composition and proportion	Everything from term 1 plus: > demonstrate understanding of colour theory, including complementary and analogous colours > demonstrate understanding of the Rule of Thirds, juxtaposition and balance	Everything from term 1 plus: >demonstrate understanding of repetition, scale and ceramic theory
Contextual studies and critique	>comment on my own work and that of others using subject specific vocabulary >refine my work following specific advice	>present an analysis of the content, form, process and mood of an artist's work in visual and written form >adapt and refine my own work based on generic discussion	>confidently and constructively critique my own work and that of others using subject specific vocabulary >independently adapt and refine my own work

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.