

EXCELLING (-, =, +)**All of the secure criteria plus:**

>accuracy in creating and enlarging drawn elements
 >skilful control of composition
 >skilful application of all artistic media and techniques
 >confident and constructive critique of own work and that of others using subject specific vocabulary

All of the secure criteria plus:

>skilful, accurate and realistic recording of facial features and portraits including tonal application
 >skilful and creative application of three-dimensional media
 >accuracy in proportion throughout
 >confident and constructive critique of own work and that of others using subject specific vocabulary

SECURE

Autumn Term:
'Architecture and Abstraction'

Spring Term:

Summer Term:
'Identity'

Assessment strategy:

Informal retrieval practice - Teacher/self/peer assessment - Portfolio of work - Home learning

Competence and creativity

>enlarge imagery with a sense of accuracy
 > create tonal variations in different media and techniques
 >combine line, shape and scale to create visually effective compositions in different media including collage and print
 >work safely and cleanly with craft knives
 >neatly explore and apply the majority of artistic media and processes as demonstrated, with a sense of control

>record facial features with a sense of realism in drawing
 >apply tonal and textural effects with a sense of control and consideration to cross contouring
 >produce portraiture studies using mostly the correct positioning and proportions
 >create a mostly clean monoprint with a sense of realism
 >maintain proportions when translating a two-dimensional image into a three-dimensional outcome
 >neatly explore and apply the majority of media and processes

Knowledge

>demonstrate understanding of...

- The Rule of Thirds and composition
- juxtaposition
- repetition
- balance
- proportion

>demonstrate understanding and control of proportion in two and three- dimensional formats
 >demonstrate understanding of colour theory and juxtaposition when adding surface colour and pattern

Contextual studies and critique

>present an analysis of the content, form, process and mood of an artist's work in visual and written form
 >comment on my own work and that of others
 >adapt and refine my own work based on generic discussion

>neatly present and evaluate the work of a range of artists highlighting key areas of influence for my own development
 >use subject specific vocabulary correctly during class discussions and critiques
 >independently adapt and refine my work

DEVELOPING (-, =, +)

Not yet secure with all of the criteria set out for the term.