

Subject: Art and Design		Faculty: Creativity		Year 9	
EXCELLING (-, =, +)					
	All of the secure criteria plus: >thoughtful, well-presented analysis >realism in recording from imagery >creativity in imaginative responses >skilful application of all artistic media and techniques	All of the secure criteria plus: >original and imaginative ideas inspired by imagery provided >skilful and creative application of all artistic media and techniques >confident and constructive critique of own work and that of others using subject specific vocabulary	All of the secure criteria plus: >exemplary content and presentation of contextual work >true realism in recording >excellent understanding of composition >skilful and creative application of all artistic media and techniques		
SECURE					
	Autumn Term: 'Landscape'	Spring Term: 'Favela'	Summer Term: 'In my shoes'		
	Assessment strategy: Informal retrieval practice - Teacher/self/peer assessment - Portfolio of work - Home learning				
Competence and creativity	>sketch a landscape composition with a sense of realism >apply acrylic paint using obvious marks or the impasto technique >apply a range of tones in acrylic through the creation of tertiary hues and tints >manipulate shape and juxtaposition when producing distorted collage outcomes >neatly apply all artistic techniques/processes	>maintain the characteristics seen in imagery whilst developing a stable modular three-dimensional outcome > purposefully select materials and techniques appropriate to intentions >thoughtfully manipulate mixed media techniques to attain surface detail and textural effects >neatly and safely apply all artistic media	>record from primary sources with realism in a range of two-dimensional media >create a visually effective composition of multiple studies demonstrating spatial awareness >develop creative designs from purposeful research >apply ceramic techniques with care ensuring a stable and secure outcome >neatly and safely apply all artistic media		
Knowledge	>demonstrate an increasing understanding of composition, scale, proportion and perspective >demonstrate understanding of colour theory in making purposeful choices for colour effects and combinations	>demonstrate an understanding of how scale, repetition, balance and asymmetry impact upon the visual success of an artwork >demonstrate an obvious understanding of the favela through the outcome created	>clearly understand and apply concepts of scale, repetition and proportion >demonstrate obvious understanding of the health and safety procedures associated with ceramic work		
Contextual studies and critique	>present an analysis of the content, form, process and mood of an artist's work in visual and written form >use subject specific vocabulary correctly during class discussions and critiques >adapt and refine my own work based on generic discussion	>present information regarding the historical and cultural development of the favelas of Rio de Janeiro >demonstrate an understanding of how art forms are used to highlight social inequality >analyse my own work and that of others, identifying strengths and areas for development	>confidently and constructively critique my own work and that of others using subject specific vocabulary >independently evaluate, adapt and refine my work		
DEVELOPING (-, =, +)					
Not yet secure with all of the criteria set out for the term.					