

What big ideas will you cover?

- What is the meaning of 'identity'?
- How do I create a realistic portrait?
- How do contemporary artists use art to express social and cultural issues?
- What is a deconstructed portrait?
- What is mixed media art?
- What is mono-printing and how do I use the process?
- How do I create an effective composition with a range of component parts and media?



What are the key concepts?

KNOWLEDGE:

- Proportions of the face
- Contextual studies: Lucy Jones, Maria Magdalena Campos Pons, Jonathan Derby and Loui Jover
- Selecting and researching a theme
- Creating an effective composition: Rule of Thirds, leading lines etc

SKILLS:

- Continuous line drawing
- Development of portraiture drawing skills
- Mono-printing
- Applying a range of two-dimensional media
- Applying compositional techniques



What important prior knowledge will you use from your prior learning?

Fundamental concepts covered in Year 7 and 8- including observational drawing skills, tonal application, colour theory and the Rule of Thirds.

Where does this topic fit into the curriculum plan for this subject?

The skills you will gain in terms of drawing and media application will add to your growing portfolio of artistic knowledge and ability; which you will continuously draw upon throughout Key Stage 3 and Key Stage 4.

How and when will you be assessed on this topic?

Your skills will be assessed at the end of the topic based on the project success criteria.

Lesson 1:

Continuous line drawing

Lesson 2:

Drawing a realistic eye

Lesson 3:

Drawing a realistic nose and mouth

Lesson 4:

Identity in art



Lesson 5 & 6:

Researching a theme

Lesson 7 & 8:

Sketching a portrait

Lesson 9 & 10:

Adding tone to a portrait

Lesson 11:

Contextual studies:
Loui Jover

Lesson 12 & 13:

Mono-printing from a photograph

Lesson 14:

Creating decorative elements

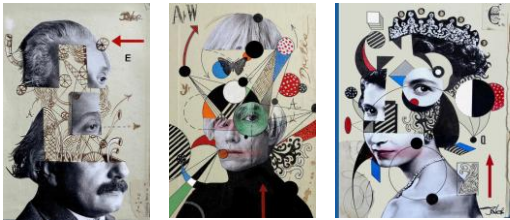
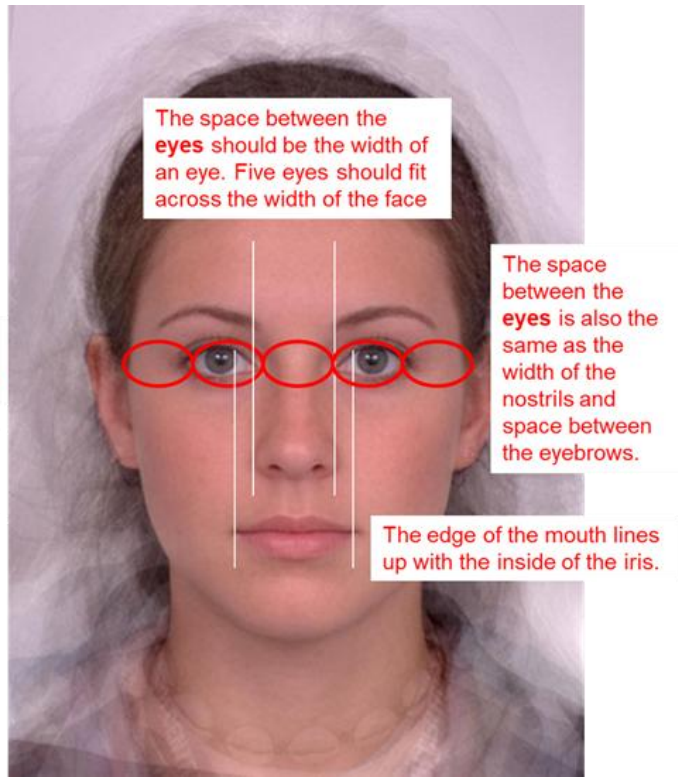
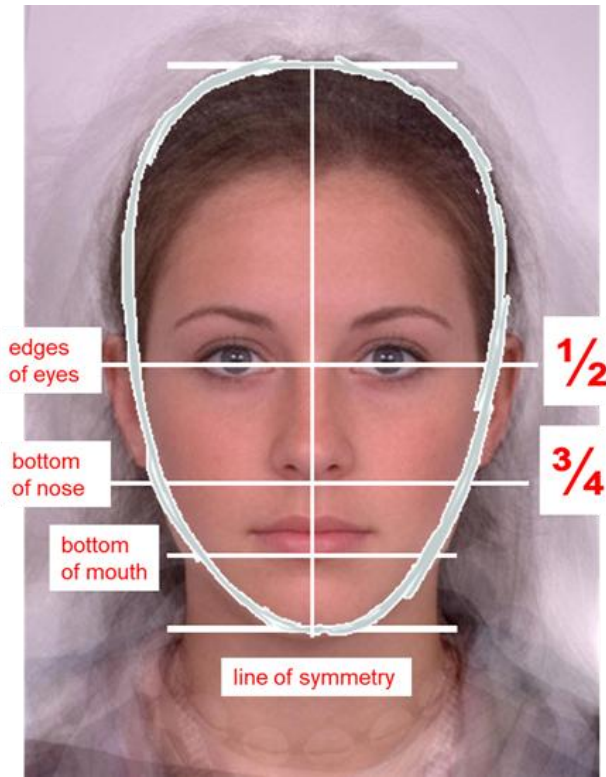
Lesson 15:

Plotting a composition

Lessons 16, 17 & 18:

Refining a composition with text and detail

Key vocabulary can be found on your knowledge organiser!



Loui Jover is an Australian painter and artist. He was born in Serbia but moved to Australia aged 1, where he grew up. He is known for his artwork in ink wash paintings on vintage book pages and his **deconstructed portraits**.

mono = single /one

A mono-print is a unique single print taken from a design created in oil pastel or printing ink.

The **brayer** is a crucial printmaking tool used to thinly apply ink or paint onto printing plates, ensuring an even distribution of colour.



Maria Magdalena Campos Pons is a Cuban born artist who now lives in America. She works in photography, painting, performance art and sculpture. Her works reflects her personal history, heritage and the theme of survival – dating back to the 18th century when her ancestors were traded as slaves from Nigeria.

identity	the characteristics determining who or what a person or thing is
portrait	a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders
mark-making	a technique used to show textural and/or tonal effects
composition	how the elements of art are arranged in an artwork
proportion	the size of things are in relation to one another
repetition	repeating something for effect



Lucy Jones is a British painter and printmaker. She was born with cerebral palsy. Her artwork reflects the challenges she faces, including her struggles with dyslexia. She aims to raise awareness of the stigma associated with aspects of her identity.