

Art, Craft & Design 5 Year Curriculum Map 2025-2026

Autumn Term

Spring Term

Summer Term

Year 7	Line, Tone & Form (14 hours)		Colour and Pattern (11 hours)		Texture (12 hours)	
	The meaning and purpose of tone		Colour theory including primary, secondary, tertiary, analogous and complementary colours, hues, tints and shades		The difference between primary and secondary sources, actual and simulated texture	
	Creating tonal ranges in pencil and pen		Colour mixing and application in watercolour		Creating a visually effective mixed media study sheet	
	Drawing in three-dimensions		Expressive exploration of colour, line and mark-making inspired by music and emotion in varied media		Recording linear, textural effects and tonal effects in varied two dimensional media with increasing accuracy	
	The meaning of 'still-life' and contextual studies through time		Contextual studies: Frank Stella		Contextual studies including Georgina Luck, Ernst Haeckel and Heather Knight	
	Creating an effective composition		Card construction and application of relief effects			
	Application of the grid technique in recreating an image with accuracy		Colour mixing and application of acrylic paint		Developing design ideas inspired by personal investigations	
	Achieving realism in observational drawing		Application of detail using purposefully selected mixed media		Creating a ceramic final piece in air-dry clay	
	The meaning and application of proportion				Application of surface colour	
Year 8	Architecture & Abstraction (18 hours)			Identity (18 hours)		
	Contextual studies: Andre de Miranda			Continuous line drawing		
	The meaning and characteristics of contemporary architecture			Development of portraiture drawing skills		
	Creating linear effects using non-traditional mark-making tools			Contextual studies: Expressing identity through art - Lucy Jones, Maria Magdalena Campos Pons, Jonathan Derby		
	Additive and subtractive collage					
	Accurate enlargement of an image			Selecting and researching a theme		
	Development of tonal ink application skills			Monoprinting		
	Multi-layered block printing			Applying a range of two dimensional media		
	Contextual studies: Clemens Behr			Developing and applying compositional awareness		
Creation of an abstract three-dimensional artwork						
Year 9	Landscape (14 hours)		Carnival (11 hours)		Layers (11 hours)	
	Contextual studies: Andre Derain and Fauvism		Mixed media studies of birds on varied scales		Mastering observational drawing	
	Achieving realism and a sense of perspective in sketching		Exploring paper construction to create forms and textures		Contextual studies: Michael Craig Martin and Patrick Caulfield	
	Textural application of hues, shades and tints in acrylic paint		Contextual studies: Rio and Notting Hill Carnivals		Using varied linear qualities for effect	
	Exploration distortion through shape and contrast		Developing design ideas for costume and/or accessories		Applying compositional understanding	
	Contextual studies: David Hockney				Development and refinement of construction techniques in appropriate media	
	Using resist techniques and mark-making to portray textural effects		Creating depth through layering and relief			
	Simplifying scenes and portraying perspective		Purposefully selecting media for surface decoration			
	Contextual studies: Johanna Goodman					
Refinement of collage techniques						
Year 10 Art, Craft & Design	Portfolio Project 1: Viewpoints				Portfolio Project 2: Major Project	
	Analysing a theme				Analysing a theme	
	Contextual studies: Marshall Brown		Architectural photography and collage		Contextual studies	
	Contextual studies: Architectural inspired sculpture		Mixed media construction techniques		Theme research	
	Contextual studies: Kitty Sabatier		Drawing and mixed media composition		Material explorations and developments	
	Lino Printing				Developing succinct and original design ideas	
	Figurative photography		Tonal drawing		Designing and producing a personal response	
	Monoprinting					
	Exploring layering, composition and juxtaposition					
	Painting with acrylic					
Reflective annotation and developing design ideas						
Producing a final personal response						
Year 11 Art, Craft & Design	Portfolio Project 2: Major Project		Externally Set Task			
	Analysing a theme		Analysing a theme			
	Contextual studies		Contextual studies			
	Theme research		Theme research			
	Material explorations and developments		Material explorations and developments			
	Developing succinct and original design ideas		Developing succinct design ideas			
Designing and producing a personal response		Designing and producing a personal response				