

Music Curriculum Map - 2025/2026

	Weeks	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	1	Basic baseline and music questionnaire, vocal skills	Unit 1 - Blues - Background and history. Listening, chord sequence	Unit 1 - Film Music - Listening and background	Music Theory - Notation - Treble and Bass Clef, dictation. Instrument practise	Set works - recap (all prior set works and vocabulary)
	2	Vocal skills and Drumming	Unit 1 - Blues - 12 Bar Blues Chord sequence and walking bass	Unit 1 - Film Music - Film genres and musical features	Music Theory - Time signatures. Instrument practise.	Set work: Afro Celt and Composition skills
	3	Vocal skills and Drumming, elements of music (HL test)	Unit 1 - Blues - Listening, blues techniques and Blues melody	Unit 1 - Film Music - Spy film features	Music Theory - Instrument recognition. Instrument practise.	Set work: Afro Celt and Composition skills
	4	Elements of music and Storm composition task	Unit 1 - Blues - Walking bass and advanced walking bass	Unit 1 - Film Music - James Bond practise	Instrument practise and instrument presentations	Set work: Afro Celt and Composition skills
	5	Elements of music listening and storm performances	Unit 1 - Blues - Melody	Unit 1 - Film Music - James Bond - practise	Music Theory - Key signatures. Composition techniques.	Afro Celt assessment and Composition skills
	6	Ukulele skills and vocal skills	Unit 1 - Blues - Melody and paired performances	Unit 1 - Film Music - James Bond - performances	Music Theory - Key signatures and circle of 5ths. Composition techniques.	Composition 1 - set brief discussions and preparation
	7	Ukulele skills and vocal skills	Unit 1 - Blues - Performes DIRT and listening	Unit 1 - Film Music - James Bond DIRT and listening	Music Theory - Major and minor scales.	Composition 1 - set brief discussions and preparation
	8	Most classes will have 7 lessons (HL test)	Most classes will have 7 lessons	Most classes will have 7 lessons	Performance 1	Performance 1
Assessments	Baseline test theory test, HL booklet (wk 2 and 7). Elements of music vocabulary test, listening assessment, performance assessment	Blues keyboard performance, HL booklet (wk 4). Italian terms vocab test, listening assessment	James Bond keyboard performance, listening assessment	Theory - ongoing assessments, Teaching Gadget. Performance 1.	Set works listening practice assessments, Afro Celt assessment, Performance 1 - progress so far, Vocabulary tests.	Set works listening practice assessments, Afro Celt assessment, Performance 1 - progress so far, Vocabulary tests.
	NC: 1, 2, 3, 5, 6	NC: 1, 3, 4, 5, 6	NC: 1, 3, 4, 5, 6	HL - Practise, Theory (Teaching Gadget), Instrument presentation.	HL - Practise, Afro Celt questions, AfroCelt revision grid	
Oct half term						
Autumn 2	1	Unit 2 - Rhythm notation (HL test)	Unit 2 - Blues scale	Unit 2 - Film Music - Horror films - listening	Practise lessons and dictation	Mock Exam Prep and composition 1
	2	Unit 2 - Rhythm notation recap and treble staff notation	Unit 2 - Blues improvisation and listening	Unit 2 - Film Music - Horror Films - key features listening and key features on keyboard	Musical periods	Mock Exam Week 1 - Revision
	3	Unit 2 - Treble staff notation & keyboard skills	Unit 2 - Blues improvisation	Unit 2 - Film Music - Dracula composition (Halloween keyboard practise)	Key vocabulary and listening skills - Dynamics and Articulation Composition skills	Mock Exam Week 2 - Revision
	4	Unit 2 - Keyboard skills	Unit 2 - Blues improvisation	Unit 2 - Film Music - Dracula composition (character motifs)	Key vocabulary and listening skills - Texture Composition skills	Set work: Defying Gravity and Samba, Composition 1
	5	Unit 2 - Keyboard skills and listening practise (HL test)	Unit 2 - Blues composition	Unit 2 - Film Music - Dracula composition (character motifs)	Key vocabulary and listening skills - Melody Composition skills	
	6	Unit 2 - Keyboard skills	Unit 2 - Blues composition and listening	Unit 2 - Film Music - Dracula composition (recording character motifs - into SoundTrap)	Exam week 1 - Revision	
	7	Unit 2 - Performance - DIRT. Listening	Unit 2 - Blues composition completion	Unit 2 - Film Music - Dracula composition (SoundTrap)	Exam week 2 - Revision	
	Assessments	Keyboard performance, listening (HL booklet wk 4)	Blues improvisation assessment, composition, listening assessment	Film Music composition task, listening task	Key vocab, dictation, listening Performance assessment 1.	Mock exam (wk 3), Defying Gravity assessment
	NC: 1, 3, 5, 6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	HL - Practise, key vocabulary - Google Classroom definitions and revision	HL - Practise, Defying Gravity revision and questions	
Christmas Holiday						
Spring 1	1	Unit 3/4 - Pentatonic composition - background and listening	Unit 3/4 - Rock 'n' Roll - background and listening	Unit 3 - Musical Theatre - background and listening	Exam DIRT and revision	Set work: Beethoven and Purcell, Composition 1 completion and Composition 2
	2	Unit 3/4 - Pentatonic composition - notes	Unit 3/4 - Rock 'n' Roll - Hound Dog - practise	Unit 3 - Musical Theatre - listening and Summer Nights practise	Exam improvement assessments	
	3	Unit 3/4 - Pentatonic composition - notation using sibelius	Unit 3/4 - Rock 'n' Roll - Hound Dog listening and practise	Unit 3 - Musical Theatre - Summer Nights practise	Set work 1 - Star Wars and Practise lesson	
	4	Unit 3/4 - Pentatonic composition - notation using sibelius (HL test)	Unit 3/4 - Rock 'n' Roll - Hound Dog performances	Unit 3 - Musical Theatre - listening and Summer Nights practise	Set work 1 - Star Wars	
	5	Unit 3/4 - Chinese Music - introduction and practise	Unit 3/4 - Rock 'n' Roll - Hound Dog performance DIRT	Unit 3 - Musical Theatre - Summer Nights practise	Set work 1 - Star Wars Essay and Performance 2	
	6	Unit 3/4 - Chinese Music - practise	Unit 3/4 - Ensemble performances	Unit 3 - Musical Theatre - Summer Nights performances	Composition skills	Beethoven and Purcell assessments and Performance - ensemble
Assessments	Listening assessment, pentatonic composition task (HL wk 3)	Listening, keyboard performance, ensemble and vocal performance assessment	Listening, paired keyboard performances	Performance assessment 2 and Exam improvements personalised assessment, Dictation	Performance 1 - Final performance 1, Beethoven and Bach assessments	Performance 1 - Final performance 1, Beethoven and Bach assessments
	NC: 1,2,3,4,5,6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 3, 4, 5, 6	HL - Practise, John Williams research, Star Wars key features grid and essay completion	HL - Practise, Beethoven and Samba - key features and questions, Quizzz vocabulary revision	
Feb half term						
Spring 2	1	Unit 3/4 - Chinese music - performance	Unit 3/4 - Rock n Roll - listening	Unit 4 - Video Game Music - background and listening	Star Wars assessment	Composition 2. Set work revision and exam practice - Mock 2
	2	Unit 3/4 - Gamelan music - introduction and practise	Unit 3/4 - Rock n Roll - songwriting	Unit 4 - Video Game Music - performing video game motifs	Set work: Killer Queen and practise lesson	Unseen pieces and essay writing
	3	Unit 3/4 - Gamelan music - practise (HL test)	Unit 3/4 - Rock n Roll - Songwriting - paired compositions	Unit 4 - Video Game Music - composition task	Set work: Killer Queen Composition skills	Mock Exam Week 1 - Revision
	4	Unit 3/4 - Gamelan music - ensemble practise	Unit 3/4 - Rock n Roll - Songwriting - paired compositions	Unit 4 - Video Game Music - composition task	Set work - Killer Queen Composition skills	Mock Exam Week 2 - Revision
	5	Unit 3/4 - Gamelan music - ensemble performances	Unit 3/4 - Rock n Roll - using soundtrap to record compositions	Unit 4 - Video Game Music - composition task completion	Killer Queen assessment and performance 3	Composition 2
Assessments	Listening - recognising instruments composition assessment, HL booklet (wk 2)	Listening, ensemble and vocal performance of composition, HL booklet (wk 4)	Listening, composition assessment	Star Wars and Killer Queen assessment: key vocab, essay, listening, Performance assessment 3	Mock exams - Week 3&4. Exam practice assessments in class.	Mock exams - Week 3&4. Exam practice assessments in class.
	NC: 1, 3, 5, 6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	HL - Practise, Killer Queen questions and essay	HL - Practise, revision, Quizzz, Essay practise	
Easter Holiday						
Summer 1	1	Unit 5 - Structures in Music - Ternary and Binary form - keyboard practise (inc. Sonority City - Strings)	Unit 5 - Reggae Music - exploring the 4 chord trick - listening	Unit 5 - Pop Music band projects	Composition skills	Composition 2 and performance recordings
	2	Unit 5 - Structures in Music - Ternary and Binary form - performance (inc. Sonority City - Brass)	Unit 5 - Reggae Music - exploring bass lines and accompaniment patterns	Unit 5 - Pop Music band projects	Composition skills and practise lesson	Composition and Performance, final deadline - Friday 24th April
	3	Unit 5 - Variation form - Pachelbel's Canon (inc. Sonority City - Woodwind)	Unit 5 - Reggae Music - Exploring rhythmic patterns and listening	Unit 5 - Pop Music band projects	Set work - Afro Celt	Exam technique and past paper questions
	4	Unit 5 - Variation form - Pachelbel's Canon (inc. Sonority City - percussion)	Unit 5 - Reggae Music - Group performance practise	Unit 5 - Pop Music band projects	Set work - Afro Celt and Samba	
	5	Unit 5 - Variation composition	Unit 5 - Reggae Music - Group performance practise	Unit 5 - Pop Music band projects	Set work Samba Assessments - Afro Celt and Samba. Performance assessment	
	6	Unit 5 - Variation composition	Unit 5 - Reggae Music - Group performances	Unit 5 - Pop Music band projects	Samba and Afro Celt assessment: key vocabulary, composition assessment Performance assessment 4	Exam practice assessments in class. Final marking of coursework for submission for moderation.
Assessments	Listening, performance, composition task	Listening, whole class and group performances	Listening, ensemble performance	HL - Practise, Afro Celt and Samba key features and questions	HL - Practise and revision, Purcell questions and key features	
	NC: 1, 2, 3, 4, 5, 6	NC: 1, 2, 3, 4, 5, 6	NC: 1, 3, 4, 5, 6			
May half term						
Summer 2	1	Revision	Revision	Revision	Revision	Exam - Friday 5th June
	2	Exams	Exams	Exams	Exam week 1 - Revision	
	3	Exams	Exams	Exams	Exam week 2 - Revision	
	4	Unit 6 - Ukulele and Band skills	Unit 4 - Ukulele and Band skills	Unit 5 - Pop Music band projects	Composition skills - Song writing	
	5	Unit 6 - Ukulele and Band skills	Unit 4 - Ukulele and Band skills	Unit 5 - Pop Music band projects	Composition skills - Song writing	
	6	Unit 6 - Ukulele and Band skills	Unit 4 - Ukulele and Band skills	Unit 5 - Pop Music band projects	Set work: Beethoven	
	7	Unit 6 - Ukulele and Band skills	Unit 4 - Ukulele and Band skills	Unit 5 - Pop Music band projects	Set work: Beethoven	
Assessments	NC: 1, 4, 5, 6 EXAM	1, 3, 4, 5, 6 EXAM	NC: 1, 2, 3, 4, 5, 6 EXAM	EXAM, Performance assessment 5		
NC coverage:		1 - play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression 2 - improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions 3 - use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions 4 - identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices 5 - listen with increasing discrimination to a wide range of music from great composers and musicians 6 - develop a deepening understanding of the music that they perform and to which they listen, and its history				